

LAGOSATLANTA: SISTER CITY RISING

An exhibition celebrating 50 years of culture exchange and civic collaboration.

art
on the
ATLANTA BELTLINE

Sponsorship Opportunities

HISTORY

United States President Dwight D. Eisenhower created Sister Cities International in 1956 to build a global community network that celebrates differences while building partnerships to foster cultural understanding and mitigate conflict. The City of Atlanta, under Mayor Ivan Allen Jr., joined the program in 1967. Under Mayor Maynard Jackson Jr. in 1974, [Lagos, Nigeria, became Atlanta's Sister City.](#)

ABOUT THE EXHIBITION

Conceived by Lauren Tate Baeza (Fred and Rita Richman Curator of African Art at the High Museum, Atlanta), the LagosAtlanta Artist Residency brings Lagos-based artists to Atlanta to create artworks for the Atlanta community and its visitors. The residency program helps realize the educational and cross-cultural exchange aspirations of Sister City agreements and aids in expanding the global impact of creative communities in Atlanta and Lagos. Artist development and artist-to-artist fellowship and collaboration are central to the program's mission, with visits to Atlanta cultural sites and artist meet-and-greets scheduled throughout the residency.

ABOUT THE RESIDENCY

Responding to the theme, Remembrance, the Spring 2024 residency will result in multi-dimensional artworks—including but not limited to—sculptures, murals, ceramics, photography, and canopy installations along the Atlanta BeltLine's Westside Trail from Lena Street to Ashview Community Gardens.

Residency Timeline: February - May 2024

ABOUT THE ARTISTS

Taiye Idahor

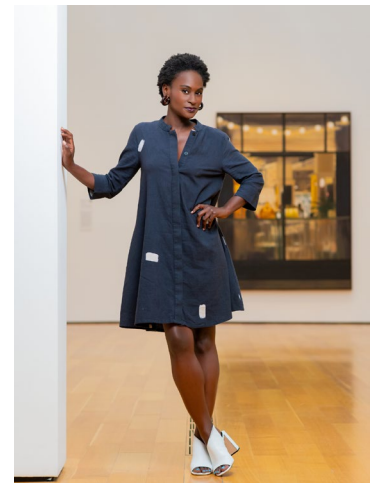
A contemporary artist interrogating identity, family histories, and the expectations and contradictions of performing femininity. Based in Lagos, Nigeria, the draftsman, multimedia collagist, and sculptor has exhibited locally and abroad, with works in permanent collections such as the Princeton University Art Museum, the Brooklyn Museum, and Zeitz MOCAA. She studied fine art at the Yaba College of Technology and graduated with a Higher National Diploma (HND) in sculpture.

Kainebi Osahenye

One of Nigeria's foremost contemporary artists. His large-scale neo-expressionist paintings and experimental sculptures forged from discarded and repurposed materials are reflections on spirituality, consumerism, and the environment. Osahenye has participated in residency programs and exhibitions in Asia, Europe, Africa, and the United States, and he studied fine art and painting at Goldsmiths, University of London, Auchi Polytechnic, and Yaba College of Technology.



Mayor Maynard Jackson Jr.



Lauren Tate Baeza



Taiye Idahor



Kainebi Osahenye

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I agree to sponsor the Art on the Atlanta BeltLine LagosAtlanta: Sister City Rising Residency. As a sponsor, I understand I will receive the applicable opportunities described in the packet and agree to provide digital artwork for all promotional advertising. I understand that these opportunities will not be valid until this agreement is signed and my payment has been issued to and accepted by the Atlanta BeltLine Partnership.

Authorized Sponsor Signature _____ Date _____



Atlanta BeltLine Partnership (ABP) is the nonprofit organization that helps keep the Atlanta BeltLine vision on track by enabling the construction of more

parks and trails; engaging the public through tours, health and fitness programs, and special events; and empowering Atlanta BeltLine residents to connect with affordable housing, sustainable economic development, urban revitalization and a healthy lifestyle.



Atlanta BeltLine Inc. (ABI) is the City of Atlanta's implementation agency. ABI manages the land acquisition, design, and construction for the infrastructure;

engages and informs community members; supports affordable housing and small businesses; enables arts and culture programming; secures public funding; and oversees other key components.