• September – November

• Largest public art display in Atlanta’s history

• Hundreds of artists including muralists, sculptors, painters, mosaic artists, performers and musicians
Since inception, the project has grown more than 40%

September 2014: Atlanta BeltLine Lantern Parade kicked off the exhibition with more than 20,000 participants
// Art on the Atlanta BeltLine

[Images of various art installations along the Atlanta BeltLine]

7/20/2015
// Art on the Atlanta BeltLine
Potential Locations for Installations:

**Eastside Trail Door 1:**
This door will be nestled among the rocks on the trail behind Inman Park (this wooden mock-up is for scale only). The overpass, painted by R.Land, is a wonderful and unexpected place to stumble upon a door. This door will reflect the architecture of Inman Park. The colors will reflect the surrounding stones and adjacent mural.
CONCEPTUAL SKETCHES

Counter-clockwise from top left: Approach from Beltline side, side view opposite, exterior view of windows, top view, interior perspective.

POTENTIAL SITING

The windows of the (HE)ART GALLERY will be site specific and custom-cut to frame unique views of the city, but ideally should be placed in a spot on the Beltline with a skyline view of the city. There are many spots on the Eastside trail that would work well, in particular at the Ponce and Angier Springs entrances.
45x45 Project: Neighbors Connected (Art On The Beltline 2014)
45 X 45 was a wheat paste mural and community photography project in which 45 Atlanta photographers took portraits of 45 Atlanta residents – each from one of the 45 neighborhoods connected by the Beltline – which were then displayed on a large scale mural installation on the one trail that connects them all.

#weloveatl digital display at CNN Center
During all of 2015, the live-updated installation, constructed of wood and housing two 80” flat panel displays shares the #weloveatl community's vision with the world by displaying recently curated photos from the hashtag to the CNN Center’s 2-3 million annual visitors. Photos from #weloveatl that receive a like and comment from @weloveatl are uploaded to the display twice daily at 2pm and 2am.
Our proposed piece is an exaggerated scale, life-like venus fly trap made from fabricated carbon steel. We hope to evoke a feeling of whimsical curiosity in the viewer as they encounter the sculpture along the Beltline. As a playful gesture, a hand painted sign stating “Do not feed the wildlife!” will be in proxy. The piece will feature a plant having 5 pods, in various open and closed positions. The sculpture will measure 7 feet tall and be approximately 7 feet wide, with each pod measuring 36” by 24” across. The pods will be hammered and worked on an english wheel to achieve a convincing form. Final dimensions may vary by ~10%.

The pods and supporting leaf-like structures will be made of 20 gauge sheet metal, with the stems being made from 1” steel rod. The sculpture will be painted life-like. An 18” x 36” hole will be shovel dug and an 18” piece of 3” SCH 40 pipe will be cemented in place. The 1” diameter stems will collect into a bundle and slide into the 3” SCH 40 pipe. The bundle of stems will be held in place mechanically using fabricated shims hammered into place. We envision our sculpture nestled convincingly into the natural landscape of the Beltline.
UNDER BRIDGE TRAPEZOIDISH SHAPE WALL

THIS COMPOSITION IS DONE WITH THE THOUGHT OF THE UNDER THE BRIDGE TRAPEZOID SHAPED WALLS COMMONLY FOUND ON THE BELTLINE. THIS IS IN LINE WITH THE TREE OF LIFE THEMED MURALS I HAVE BEEN PAINTING IN HISTORIC SOUTH ATLANTA FOR THE PAST YEAR OR SO. THE CIRCULAR SHAPES ARE TO REMIND OF CYCLICAL VIBRATIONS OF NATURE.
CONCEPT ILLUSTRATION
CONCEPT ILLUSTRATION
PROSTHESIS  An Atlanta Beltline site-specific intervention
by: Antonio D. Darden
PROSTHESIS

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METAL ARMITURE FOR EACH ARTIFICIAL LIMB.

10’- 0”

EACH BRANCH IS CREATED BY INJECTION MOLDING UV RESISTANT POLYESTER RESIN AROUND A METAL ARMITURE.
From 4' above the ground to 9' above ground.

up to 8' across
DAVID HOOD VS. GOLIATH SHERMAN

Goliath said to the jeweler, “Am I a dog that you have at will with stones?” And the Philistine cursed David by his gods, “Come here,” he said, “and I’ll give your head to the birds and the wild beast!”

David said to the Philistines, “You come against me with sword and spear and javelin, but I come against you in the name of the Lord, the God of the armies of Israel, whom you have defied.”

I Samuel 17

You might as well appeal against the thunderstorm as against those divine conditions of war. They are inexorable, and the only way the people of Israel can hope to come to this in peace and quiet at home, is to obey the man. Effort can only be shown by admiring that it begins at home and is propagated in parts.

Winston S. Churchill

The history that does exist in the world is the history that influences the course of history. A living history. That pattern of remembered events, whether true or those that emerged and vanished the collective unconscious.

The history of the world is the life of one. A man with the world and more than will emotionally and intellectually.

Carl Borton
Alley Dude Collection

This sculpture is indeed my own creation and is part of my "Alley Dude" collection. Alley Dudes have been displayed in several public places and for several months at a time with no adverse effect on their integrity. My latest installations include:

"Bike Sitter"
City Hall Coral Gables, FL 2015
A functional bicycle rack picturing an Alley Dude cuddling and protecting the bicycles attached to it. (Pic 9)

"What?"
Continuum West Palm Beach, FL 2015
Sculpture composed of three Alley Dudes, two on the ground, one up in a tree interacting and calling each other in a triangular pattern. (Pic 10 and 11)
She is a home

Cleaning up the city

Welding Structure

Artistically engaging community

Adhering Objects
My Melanin Beauty Sketches
Please note: Neither Craig nor I can draw.
Tornado was opened in 2011 in my studio as part of Atlanta Celebrates Photography. The tornado was made of over 500 yards of fabric and actually rotated. Again - this scene was opened as a tableau vivant.
SUMMARY

Three figures, painted at various locations along the Atlanta BeltLine, will visually represent the required and harmonious coexistence between human beings and nature.

The hope is that each figure will reflect a continuing narrative of the Atlanta BeltLine, one that emphasizes the importance and the beauty of our environment in our lives.

Each mini-mural will be painted with exterior latex-based paint using a roller and brushes. Final site selection will determine the exact design, but the longest measurement for each (height or width) is estimated to be 6’. Because of their limited dimensions, only a step ladder will be required. Optimal site selections will have a flat vertical wall (concrete would be ideal) and be at strategic locations along the path (e.g. entrance, midpoint, exit).

*Site selection will determine/influence the composition of each piece, but possible designs are included below:*
SELECTED PREVIOUS WORK

Forward Warrior, Cabbagetown, 16’x20’, latex paint

Atlanta Union Mission, 8’x6’, latex paint

Mother Restaurant, 40’x10’, latex paint, left view

Mother Restaurant, right view

A3C Festival Installation, 8’x8’, latex paint
Project Scale & Location
Past Related Works

How Are You?, spray paint on wall, Atlanta BeltLine, 2012
Option 2

The Hydra runs along the length of the bridge, intertwining with the columns and flowing with the energy of the Beltline.

3 Total Aggregated Lengths
100 pieces per aggregated length
Budget: $800 per Length
Figure 2 Example of 36” x 12” x 24” sculptural fish, potentially lit from the inside.