



## **2019 ART ON THE ATLANTA BELTLINE, INC. RESIDENCY PROGRAM**

**All material must be received by 5:00 p.m. EST on Friday, May 31, 2019**

### **ABOUT THE ATLANTA BELTLINE**

The Atlanta BeltLine (ABI) is the most comprehensive transportation and economic development effort ever undertaken in the City of Atlanta and amongst the largest, most wide-ranging urban redevelopment programs currently underway in the United States. The Atlanta BeltLine is a sustainable redevelopment program that will provide a network of public parks, multi-use trails and transit along a historic 22-mile railroad corridor circling downtown and connecting more than 45 neighborhoods directly to each other. It represents a tremendous opportunity to positively impact the way Atlanta will mature as a great city, enriching Atlanta's quality of life with parks, trails, transit, affordable housing, and economic development and setting a national standard for transformative investment, sustainable growth, and equitable development. Atlanta BeltLine, Inc. (ABI), the program's implementing agency, is accepting applications for Residency Positions that provide invaluable 6-month exposure to qualified Respondents.

### **ART ON THE ATLANTA BELTLINE**

Celebrating its ten-year anniversary, Art on the Atlanta BeltLine hosts the largest temporary public art exhibit and linear gallery in the United States. With sculptures, murals, performances, and many multi-organizational collaboratives works year-round, the program strives to enrich and reflect the communities it serves. We endeavor to create a legacy of inclusion by encouraging historically excluded populations to participate in Art on the Atlanta BeltLine 2019 exhibition.

### **THE ATLANTA BELTLINE RESIDENCY PROGRAM**

The Atlanta BeltLine Residency Program is designed to offer real-world exposure operating within the realm of public art and infrastructure. Unlike collegiate or gallery residencies that operate within the structure and stricture of those prescribed spaces and audiences, the public realm presents many unique challenges including, but not limited to: responsibilities to multiple audiences simultaneously, community place keeping and empowerment, space and environment, and the many components of the civic system including permitting, ordinances, and governmental offices. The program seeks qualified Respondents in the following areas:

- Scholar-in-Residence
- Curator-in-Residence
- Artist-in-Residence



The qualified Scholar-in-Residence, Curator-in-Residence, and Artist-in-Residence will have access to ABI's staff and its facilities to complete the Atlanta BeltLine Residency Program's residency objectives.

## **QUALIFICATIONS AND REQUIREMENTS**

The ideal Residency is someone who is a quick learner and displays great enthusiasm to share their work with others. Special consideration will be given to those who have worked in urban environments and/or marginalized communities, as well as community members of Atlanta BeltLine neighborhoods. Additionally, the candidate should possess the following skills or aptitudes:

- Demonstrated passion for the overall Atlanta BeltLine project;
- Highly organized with good time-management skills;
- Ability to interact with stakeholders and constituents in a professional manner;
- Ability to foster successful collaboration with community and work with groups of people to generate ideas;
- Possess excellent research, writing, and communications skills;
- Familiarity with Microsoft Excel, Word, and Power Point and other relevant programs that may pertain to your work;
- Ability to plan work and meet deadlines;
- Must provide own tools and equipment

## **BENEFITS**

- Access to information and people who implement the country's largest urban redevelopment project;
- Opportunity to interact with civic and community leaders;
- \$15,000 stipend for the 6-month residency term;
- Workspace to be used at the Resident's leisure.

## **PROGRAM TIMELINE**

- The Scholar-in-Residence, Curator-in-Residence, and Artist-in-Residence are 6 months in duration, with the projected beginning and end dates listed below.



## **SUBMITTAL REQUIREMENTS**

The qualified respondent must submit the Required Application Materials for submittal for the residency position of interest listed below by 5 p.m. on Friday, May 31, 2019. Specific role descriptions can be found below. Late submittals will not be reviewed.

### **If you would like to submit your documents electronically you may either:**

A) Go to [www.art.beltline.org](http://www.art.beltline.org) and follow the link to fill out the form and upload the required application materials as a single PDF;

**Or**

B) Submit your files in a single PDF format (or link to YouTube for performers/musicians) for the residency position (Scholar, Artist, Curator) you wish to be considered for. You will need a cover letter and resume, identified with first initial and last name (e.g. J.Doe.pdf), so we can categorize them correctly for jury review. Submit these documents directly to the Arts and Culture Program Manager, Miranda Kyle at [mkyle@atlbeltline.org](mailto:mkyle@atlbeltline.org);

### **If you would like to submit your documents physically you may:**

Submit your documents by U.S. mail or walk-in. Please submit a USB Drive containing your materials or a hardcopy version on 8 ½ x 11 paper. USB Drive and hard copy materials will not be returned.

### **Please address all submission materials to:**

Art on the Atlanta BeltLine | Attn: Miranda Kyle  
Atlanta BeltLine, Inc. (ABI)  
100 Peachtree St. NW | Suite 2300 | Atlanta, GA 30303

### **Residency Submissions must include the following materials:**

1. For the Scholar-in-Residence:
  - a. Cover letter
  - b. Resume or CV
  - c. 3 References
  - d. Thesis/Essay Abstract (up to three) (not to exceed 250 words each)
  
2. For the Curator-in-Residence:
  - a. Cover letter
  - b. Resume or CV
  - c. 3 References



- d. Portfolio of supporting work (e.g. previous exhibitions curated)
  - e. Three exhibition concepts (Not to exceed 5 images or 250 words)
3. For the Artist-in-Residence:
  - a. Cover letter
  - b. Resume or CV
  - c. 3 References
  - d. Portfolio of supporting work
  - e. Three exhibition concepts (Not to exceed 5 images or 250 words)
4. A short biography;
5. For the Artist and Curator-in-Residence: If applying with visual arts media (mural/sculpture/mixed media/photography), respondents should submit at least **three sketches/renderings**, showing scale, dimensions, and elevation of the proposed or existing work/exhibition type; and **five images of previous work** (JPEG or PDF) or related projects of recent artworks/curated exhibitions (not to exceed 1024 x 768 pixels at a minimum of 150 dpi provided on disk or uploaded) accompanied by an image list with description of each work sample. If applying with performance, music or movement arts, respondents should submit a brief description and context for work samples. The samples should be on a **USB or provide a URL to an online source**. Performing artists must identify and explain any technical needs (including electricity) and submit this as the tech rider.

**\*Your proposal will be rejected if it does not adhere to these guidelines**



## **RESIDENCY POSITIONS REQUIREMENTS**

### **1. SCHOLAR-IN-RESIDENCE:**

#### Timeline:

- Residency start date: July 1, 2019
- Residency termination date: December 20, 2019

#### Research Topics:

- Public Art; Cultural Place keeping; Analytics of economic impact of public art

#### Deliverables:

- Academic white paper designed for publication; to be submitted for peer-review no later than December 1, 2019;
- Public presentation of white paper within the last month of residency, following peer review;
- Publication of the white paper, following peer review;
- Monthly progress reports to be submitted in writing on the 1<sup>st</sup> of each month of the residency term.

#### Scope of Services

The Atlanta BeltLine Scholar-in-Residence will produce a body of work to include a peer-reviewed academic white paper and a public presentation of their research findings. The Scholar will contribute to ABI's ongoing mission of equity, access, and inclusion by engaging in a thorough analysis of those reflective topics that affect the City of Atlanta. While research and commentary are continually being produced by outside individuals and organizations, this program will provide a unique opportunity for transparent and rigorous research to be produced at the request of ABI. The body of work will contribute to future endeavors upon which ABI may embark (e.g., grant applications, exhibition topics, national and international recognition for company efforts in artistic and academic rigor and transparency, etc.).



## 2. CURATOR-IN-RESIDENCE:

### Timeline:

- Residency start date: October 7, 2019
- Residency termination date: March 27, 2020

### Deliverables:

- Public art exhibition of their own design and medium to be displayed temporarily on the Atlanta BeltLine from January 15<sup>th</sup>, 2020-March 15<sup>th</sup>, 2020;
- Three public talks and Q&A sessions regarding their exhibition during the exhibition time frame of January 15<sup>th</sup>- March 15<sup>th</sup>, 2020;
- Monthly progress reports to be submitted in writing on the 1<sup>st</sup> of each month of the residency term.

### Scope of Services

Following the development of the temporary public art exhibition as defined above, the Curator-in-Residency will work with the ABI Arts & Culture, Community Engagement, and Communications teams to engage and publicize the body of work for exhibition on the Atlanta BeltLine. The Curator-in-Residence will actively participate in the nuances of communicating with multiple unique communities, technical problem solving as it relates to both art in the public realm and on a transit corridor, and the many additional logistical processes that entails. This exhibition will contribute to ABI's ongoing mission of equity, access, and inclusion by developing the process of public art administration within the communities served by the Atlanta BeltLine. Historically, creatives of color, disabled individuals, and those who identify as women or gender non-conforming have been excluded from curatorial positions, especially in Public Art. We endeavor to create a legacy of inclusion by encouraging historically excluded populations to participate in Art on the Atlanta BeltLine 2019 exhibition. This exhibition will enrich the arts and cultural programming overall for ABI as it will endeavor not only to add more opportunities to punctuate the cultural assets of Atlanta BeltLine communities, but also add to the year-round programming and multiple opportunities to experience the trails.



### **3. ARTIST-IN-RESIDENCE:**

#### Timeline:

- Residency start date: January 6, 2020
- Residency termination date: June 26, 2020

#### Deliverables:

- Public art exhibition of Artist-in-Residence own design and medium to be displayed temporarily on the Atlanta BeltLine for three (3) months (if non-performative) from April 15<sup>th</sup>, 2020 - June 15<sup>th</sup> 2020;
- Three public talks and Q&A sessions regarding Artist-in-Residence exhibition during the exhibition timeline of April 15<sup>th</sup>, 2020 - June 15<sup>th</sup>, 2020;
- One (1) donated work from the exhibition to ABI's collection (if non-performative)
- Monthly progress reports to be submitted in writing on the 1<sup>st</sup> of each month of the residency term.

#### Scope of Services

The Artist-in-Residence will develop and execute a body of work for exhibition on the Atlanta BeltLine. The Artist-in-Residence will develop a portfolio of public work, with ABI retaining the right to at least one piece (if sculptural) for the foundational collection. This artist's solo exhibition will be the final of three (3) exhibitions, resulting in multiple exhibitions year-round in three different sectors of the Atlanta BeltLine corridor. The exhibition will contribute to ABI's ongoing mission of equity, access, and inclusion by showcasing contemporary works by a rising Atlanta artist that engages topics critical to both ABI and the city of Atlanta.

### **TERMS AND CONDITIONS**

By submitting a proposal, the Scholar-in-Residence, Curator-in-Residence, and Artist-in-Residence (collectively referred to in this section as the "Resident") is accepting the following Terms and Conditions, and these terms and conditions shall form the basis of any contract awarded as a result of the publication of this solicitation:

1. The Resident shall hold harmless ABI, Invest Atlanta, and the City of Atlanta against any and all claims, judgments or liabilities to which they may be subject as a result of any acts or omissions associated with, arising from, or relating to the submission of a proposal in response to this solicitation;
2. The Resident agrees that its status shall be that of an independent contractor, and neither it nor any of its employees or subcontractors is or shall be an agent, servant or employee of ABI, Invest Atlanta, or the City of Atlanta;



3. The Resident agrees that ABI shall be permitted to use and reproduce images, videos, and where applicable, recordings, of any portion or all of the body of work produced by the Resident for promotional purposes;
4. The Resident agrees that all documents and/or artwork produced by the Resident shall become the sole property of ABI. Resident shall be permitted to use the documents and/or artwork for educational and promotional purposes only.
5. All proposal submissions become the property of ABI;
6. A Federal Work Authorization user identification number included within Form W-9 for tax payer identification number and certification shall be required, along with other required documents.

### **PROTESTS**

Any protest of the solicitation documents or process shall be submitted for resolution to:

Atlanta BeltLine, Inc.  
Procurement Officer  
100 Peachtree Street NW, Suite 2300  
Atlanta, GA 30303.

Such protest shall be in writing and shall be supported by the information necessary to enable the protest to be considered. A protest will not be considered if it is insufficiently supported or it is not received within the time limits specified herein. A protest based upon terms, conditions, or form of a proposed procurement action shall be submitted so that it is received by ABI no later than five (5) calendar days following notification of the action by ABI. A written final determination on any protest will be rendered by ABI and will be provided to the protester as soon as practicable.