



## Atlanta BeltLine Call for Artists – Sculpture on the BeltLine

### Request for Proposals

#### Call Summary

Artists and designers with large scale outdoor sculpture experience are invited to submit proposals for the opportunity to design and construct sculptural public artwork for the Atlanta BeltLine. The sculptural work should be monumental in scale, with a three dimensional form. The work must be visible from at least one hundred (100) yards away. The work may be newly created for this project or an existing piece. The artist or designer will be selected to undertake this project based upon past works, an interview and review of sketches or renderings of the proposed work, along with a general description of the design, including construction details, materials used, and installation notes.

The proposal deadline is **5:00 p.m Monday November 16, 2015.**

#### Artist/Designer Selection Criteria

- Experience in designing, fabricating, and installing permanent public art
- Ability to communicate with the public
- The artist must utilize materials that will be durable and will require minimal maintenance
- The artist must create a piece that will not negatively impact the public's health & safety (e.g. no sharp edges or elements which might present a possible danger to the public)
- The sculpture must be constructed to allow the piece to be moved if necessary
- Post selection, the completed sculpture must include a two-year (2) maintenance plan, including detailed description of materials, repair guidelines, footing or foundation details and documentation certifying the integrity of welds.

Possible themes to consider include rail transit & public transportation, environmental issues in urban spaces, and/or the history of Atlanta; however, this is not a requirement. All themes will be considered. The funding available for design, fabrication, engineering, installation, and transportation of the art will be up to **\$25,000**, inclusive of artist design fees and all other costs. Funding for this project has been made possible by a grant from the Tim and Lauren Schrage Family Foundation.

It will be the responsibility of the selected artist or designer to engage the services of any sub-consultants such as, but not limited to a structural engineer to verify the various components integral to the erection of the sculpture. Services shall be inclusive of any requisite stamped drawings that may be required by the City of Atlanta.

#### Project Background

The Atlanta BeltLine is a \$4.8 billion redevelopment project that will shape the way Atlanta grows over the next several decades. The project provides a network of public parks, multi-use trails and transit along a historic 22-mile railroad corridor circling downtown and connecting forty-five (45) neighborhoods directly to each other. The Atlanta BeltLine is the most



comprehensive economic development effort ever undertaken in the City of Atlanta and among the largest, most wide-ranging urban redevelopment projects currently underway in the United States. At the heart of the Atlanta BeltLine is an integrated approach to land use, transportation, greenspace and sustainable development that will create a framework for future growth in the City of Atlanta. ([www.beltline.org](http://www.beltline.org))

In its commitment to the arts, the Atlanta Beltline has programs which showcase a diverse portfolio, from permanent sculpture and performance to the largest temporary exhibit in the southeast. The historic rail corridor has become a linear, public gallery that is seen by thousands of people each year. With more than five (5) years of programming that brought hundreds of visual and performing works to BeltLine neighborhoods, the Atlanta BeltLine is committed to a vigorous and expansive public art program ([art.beltline.org](http://art.beltline.org)).

### Site Description

The location of the sculpture will be along the Atlanta BeltLine Eastside Trail at the dead-end of Angier Springs Road (see map), and across from the Gateway connection to Historic Fourth Ward Park. The space intended for the sculpture has a slight incline toward the trail and is 40' x 22.5' in area.







Site visits will be scheduled to view and photograph the sculpture site and answer any questions about the project.

**Schedule of site visits:**

**6:00pm Wednesday, October 14<sup>th</sup>, 2015**

**and**

**2:00pm Saturday, October 24<sup>th</sup>, 2015**



### **Selection process**

The selection panel will review all proposals, resumes, supporting materials, and budgets. Candidates may be asked to be interviewed. The candidate selected will enter into a contract to work with Atlanta BeltLine, Inc.

### **Selection panel**

The selection panel will consist of representatives of Atlanta BeltLine, Inc., City of Atlanta Office of Cultural Affairs, and members from the arts community. The final decision will be made upon the approval of Atlanta BeltLine, Inc. with a recommendation from the panel.

### **Deadline**

**Materials must be received by 5:00pm on November 16, 2015. This date is not a postmarked deadline.** No late applications will be accepted or deadline extensions given.

## **PROPOSAL REQUIREMENTS**

### **Process**

The process may be cancelled at any time if, in the opinion of Atlanta BeltLine, Inc., the project goals will not be achieved by awarding a contract or the firms or teams are considered non-responsive. The process may be revised at any time during the solicitation, selection, evaluation and negotiation phases up to final award.

### **DBE Requirements**

ABI is committed to the practice of non-discrimination in the selection of team members and relationships with subcontractors with a desire to reflect diversity in the participation of companies engaged in the Atlanta BeltLine effort. ABI strongly encourages participation by DBE (FBE, MBE and SBE) entities in all contracts issued by ABI.

### **Questions**

Inquiries and requests for clarification regarding this RFP must be directed in writing, via email to the person listed below. The deadline for submitting such questions and/or clarifications is **Wednesday, October 28, 2015**, by 5:00 P.M. An addendum will be posted on the ABI website no later than **Friday, October 30, 2015**, if a substantive clarification is in order.

Elan Buchen  
Arts & Culture Project Coordinator  
Atlanta BeltLine, Inc.  
100 Peachtree St. NW, Suite 2300  
Atlanta, GA 30303  
E-mail: [ebuchen@atlbeltline.org](mailto:ebuchen@atlbeltline.org) Phone: 404-477-3636

### **Proposal Award**

ABI shall execute a contract with the successful artist. No work shall commence until the



contract has been fully signed by all parties and executed, and ABI has officially notified the successful artist to begin work.



### **Submission materials**

If you would like to submit your documents electronically, please send them to [ebuchen@atlbeltline.org](mailto:ebuchen@atlbeltline.org). **Please submit files in a single PDF format where possible.**

If you would like to submit your documents by U.S. mail or walk in, please submit two printed copies. All hardcopy materials must be on 8 ½ x 11 paper. Hard copy materials will not be returned.

### **Please address all materials to:**

Elan Buchen  
Arts & Culture, Project  
Coordinator  
Atlanta BeltLine, Inc.  
100 Peachtree Street NW, Suite 2300  
Atlanta, GA 30303

Please submit the following for consideration of your proposal. There is not an application form. Please format images and documents to allow for printing on white 8½ x 11-inch paper.

- **Project Description:** A one-page letter describing your sculpture, materials, design, and fabrication process.
- **Itemized Budget:** A one-page, detailed budget listing all materials, tools, design, and construction costs.
- **Sketch and Elevations:** Up to four images. These images shall include dimensions and labeled materials.
- **Support Images:** Up to 10 digital images of applicable work (jpeg format, 300 dpi, and sized at least 4-inches x 5-inches). If you are submitting in hard copy, please clearly label a CD with your information to be included in your submission.
- **Image list:** A descriptive listing of the images that correspond with your support images. Information shall include title, date of completion, material(s), size, project budget, and a thumbnail of the image.
- **Resume:** A current resume of no more than three (3) pages. Please include your address, email address, and daytime telephone number. For team proposals please include one-page resumes for each team member.

### **For Additional Information please contact**

Elan Buchen, Arts & Culture Project Coordinator,  
[ebuchen@atlbeltline.org](mailto:ebuchen@atlbeltline.org), 404-477-3636 or  
Fred Yalouris, Director of Design,  
[fyalouris@atlbeltline.org](mailto:fyalouris@atlbeltline.org), 404-477-3635

### **Project Timeline**

Scheduled events to review materials-  
Submission deadline – Monday, November 16, 2015



Panel review – Week of November 30, 2015

Finalists' notification – Friday, December 11, 2015

Final artist selection – Week of January 11, 2016

### **Contract Terms and Conditions**

ABI wishes to develop a contract that appropriately places risk with the party most able to address the issue, to ensure that all parties to the contract are appropriately protected and to maintain their responsibility to serve as an effective steward of public funds while advancing the project. Proposed terms and conditions will be provided to those individuals or teams selected to advance to the presentation/interview stage of the proposal process.

### **Change of Team Members or Key Personnel**

Inasmuch as teams will be judged based on their response to the RFP, any subsequent changes to the composition of the Offeror(s) that was rated by the Evaluation Committee may result in a different ranking of the team and/or may result in the team failing to be determined to be qualified to perform the work.

In order for a proposing team to remain qualified to submit a proposal, the members of the team identified in the response to the RFP must remain on the team for the duration of the procurement process and any subsequent contract award.

### **Proprietary Information**

Atlanta BeltLine, Inc. recognizes that material in its possession or in the possession of the City is subject to public examination and copying under the Georgia Open Records Act, OCGA §50-18-70, *et.seq.* (the "Act"). The Responding firm/team has the obligation to identify proprietary information and trade secrets by clearly marking the documents "Trade Secret" as required by the Act. If Atlanta BeltLine, Inc. receives any request under the Act to examine or copy any of the Proprietary Information obtained pursuant to this Agreement, it will immediately notify Responding firm/team of such request and will respond to the requesting party within the time allowed by law, indicating to the requesting party that the information requested constitutes trade secrets and therefore is considered by Atlanta BeltLine, Inc. to be exempt from disclosure under the Act. Notwithstanding the foregoing, it shall be the obligation of the Responding firm/team to take appropriate, timely legal action to secure the nondisclosure of the information requested, at its sole expense. Atlanta BeltLine, Inc. and the City shall cooperate in any action at law or equity in any court of competent jurisdiction to permit the Responding firm/team to seek a protective order or other relief to prevent the disclosure of the Proprietary Information of Responding/ team to parties requesting disclosure under the Georgia Open Records Act.