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on the

**ATLANTA BELTLINE**

2012

Atlanta BeltLine, Inc. in partnership with the City of Atlanta Office of Cultural Affairs is pleased to present this catalogue of art works from the third season of Art on the Atlanta BeltLine. Beginning in May 2010, The Atlanta BeltLine's first temporary art exhibit, Art on the BeltLine: Atlanta's New Public Place, was the largest temporary art installation project in the city's history. The project placed noted professional artists alongside emerging Atlanta artists resulting in an inclusive arts experience for the artists and the general public.

In February of 2012, a call for artists was distributed with the help of several organizations and institutions in Atlanta's arts community. More than 180 proposals were submitted for inclusion, with 74 visual and performance pieces selected to become part of the exhibit. From September through November the exhibits and performances took place in new areas and parks along the corridor to encourage residents to experience the Atlanta BeltLine. The 2012 exhibition celebrates the opening of the Eastside trail, the multi-use path connecting Piedmont Park to Old Fourth-Ward.

Atlanta's largest temporary public art exhibition, celebrates its third season within the historic railroad corridor! New and returning, established and emerging artists showcase nearly eight miles of dynamic installations and performances on trails in southwest, east and southeast Atlanta. Brought to you by Atlanta BeltLine, Inc. and the City of Atlanta Atlanta's Office of Cultural Affairs, Art on the Atlanta BeltLine is an inspiring way to explore this emerging system of parks, trails transit and development that reclaims a 22-mile loop of historic rail lines around the City's core.

Art on the Atlanta BeltLine would not be possible without the help of countless people who have supported the project since its inception. This includes volunteers from Atlanta BeltLine neighborhoods, local artists, the BeltLine Network, Atlanta City Council, the Fulton County Arts Council, and arts organizations such as WonderRoot and Eyedrum, with installation and tool support from the Atlanta ToolBank. To the volunteers who have dedicated their time to seeing Art on the Atlanta BeltLine succeed, as well as the staffs of Atlanta BeltLine, Inc. and Atlanta BeltLine Partnership, we are deeply appreciative.

We are grateful to all the financial donors who have supported the project: Astra Group, Inc., Boutte Tree, Inc., Craftsman Printing, Creative Loafing, DJ TechTools, the Engineer Guy, the Fulton County Arts Council, KEIM, LDP Studios, Liz Lapidus Public Relations, Mailchimp, Music Unlimited, LLC., POND, Sam Flax, the Sarah Giles Moore Foundation, Studioplex, Sunbelt Rentals, Tassili's Raw Reality and Turner Broadcasting. In particular, we salute our presenting sponsor, U.S. Micro Corporation, and thank them for their continuing generosity to this project.

Finally, a special thanks goes to the dedicated members of the Art on the Atlanta BeltLine Steering Committee, who worked tirelessly in the planning and execution of this project: Chris Appleton, Rob Brawner, Elan Buchen, Liz Coyle, Ethan Davidson, Jenny Odom, Angel Poventud, Priscilla Smith, Nathan Soldat, Jay Wiggins, Cathy Wise, Robert Witherspoon and Fred Yalouris.



































































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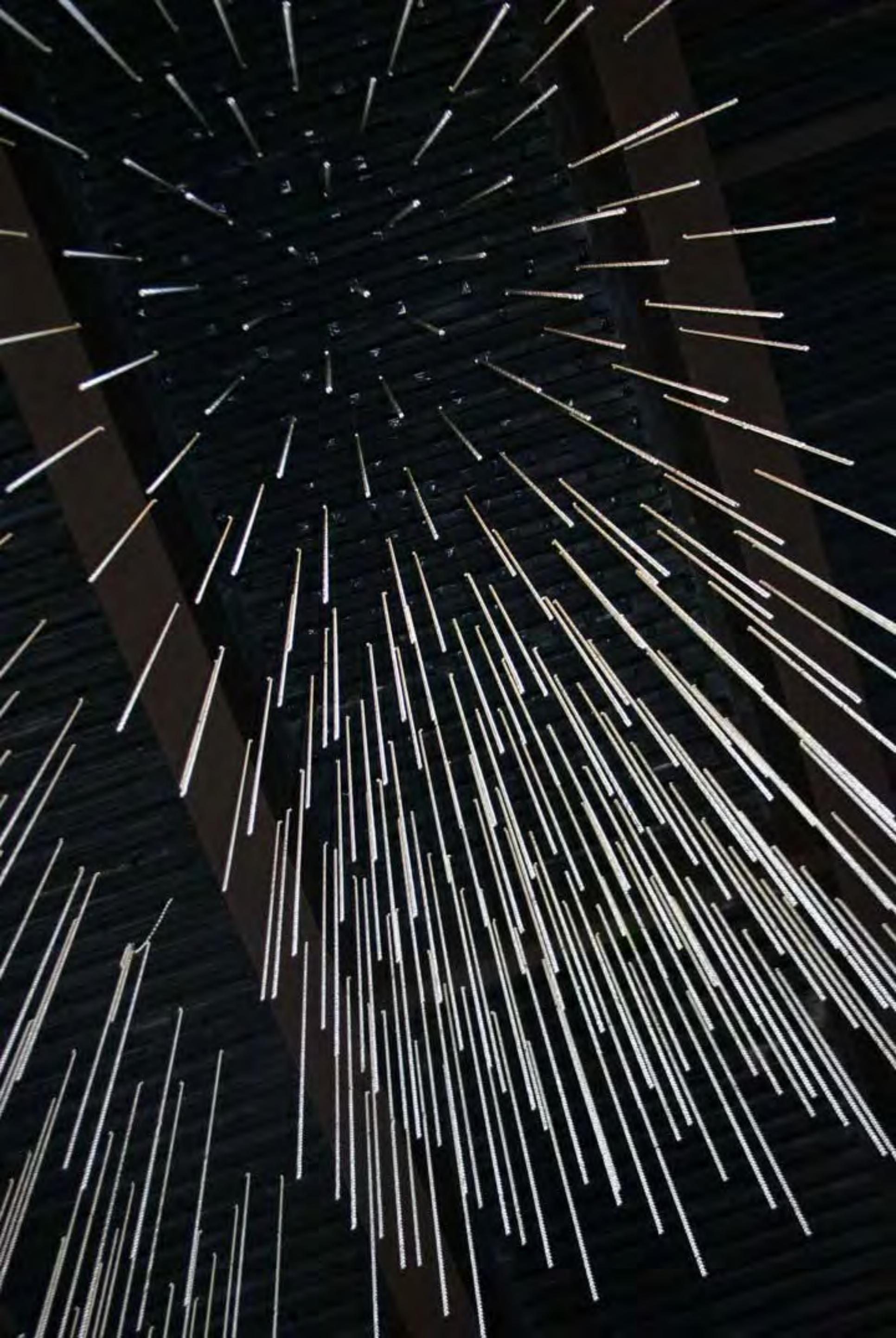


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