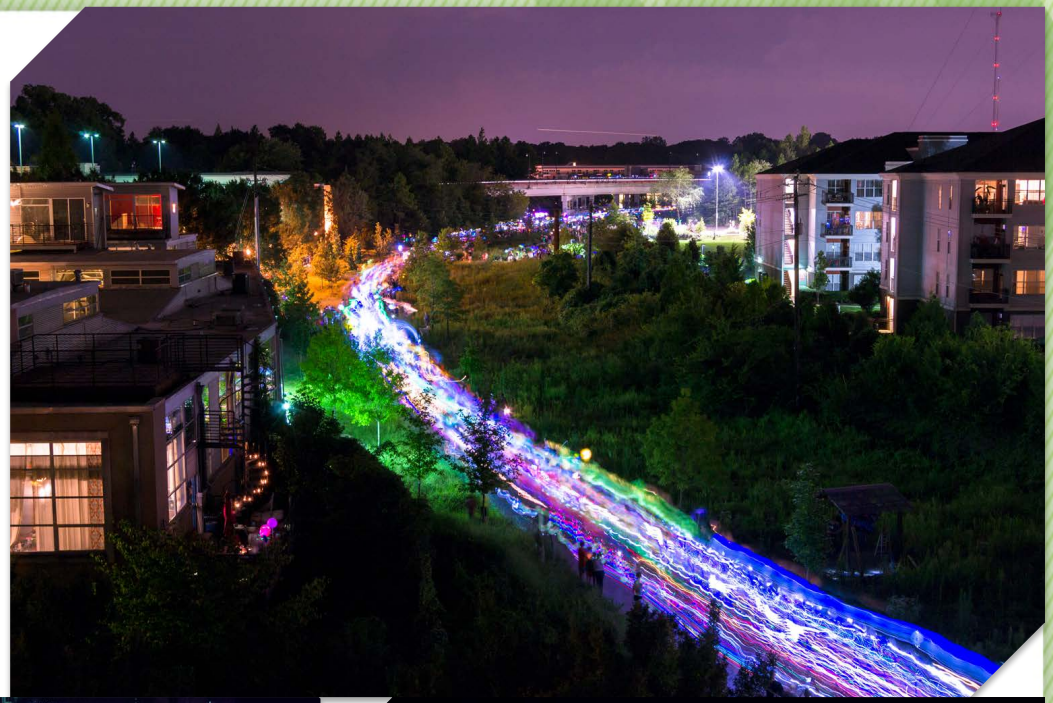
// Art on the Atlanta BeltLine

- **September – November**
- Largest public art display in Atlanta's history
- Hundreds of artists including muralists, sculptors, painters, mosaic artists, performers and musicians

art on the ATLANTA BELTLINE

// Art on the Atlanta BeltLine

- Since inception, the project has grown more than 40%
- **September 2014:** Atlanta BeltLine Lantern Parade kicked off the exhibition with more than 20,000 participants



// Art on the Atlanta BeltLine

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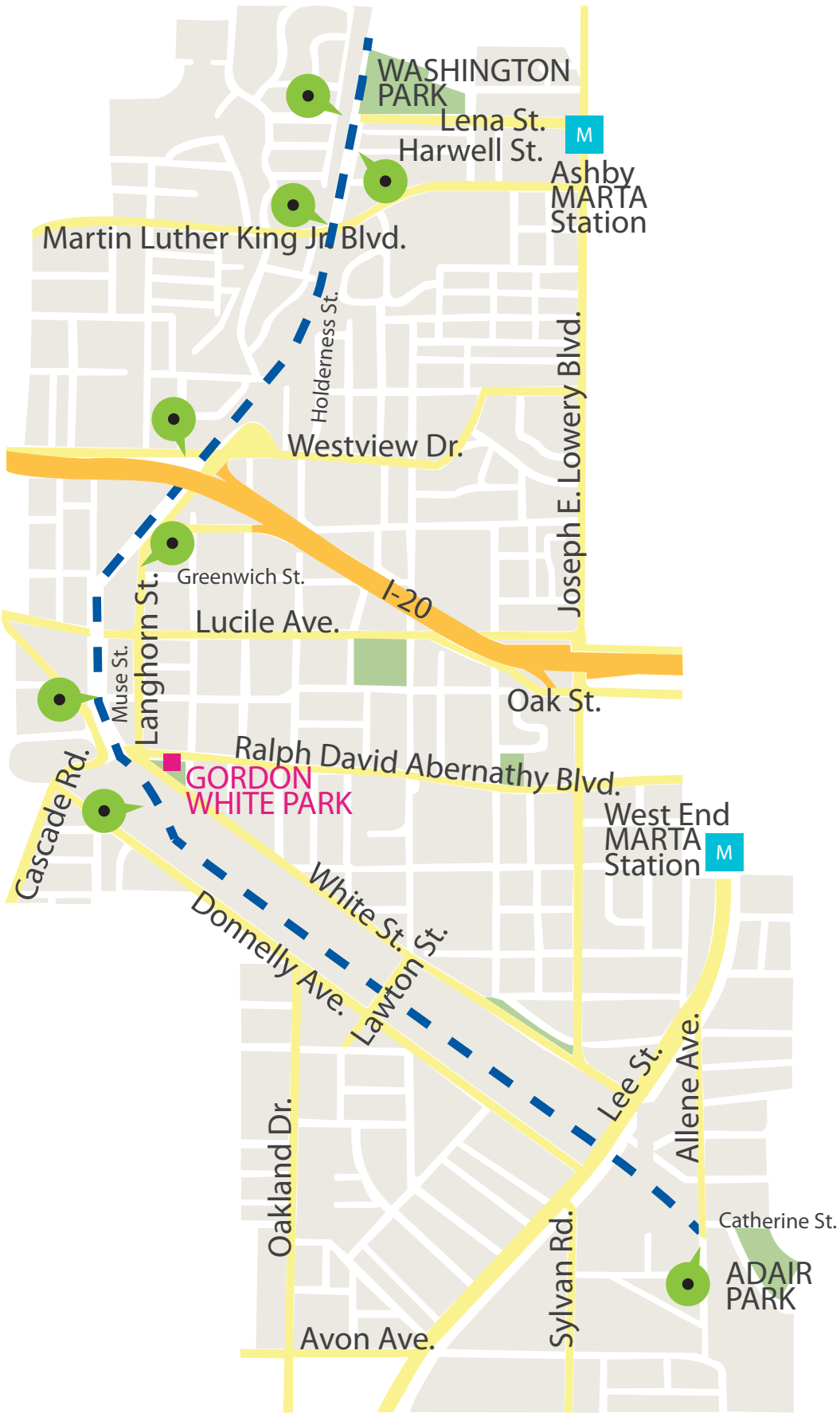
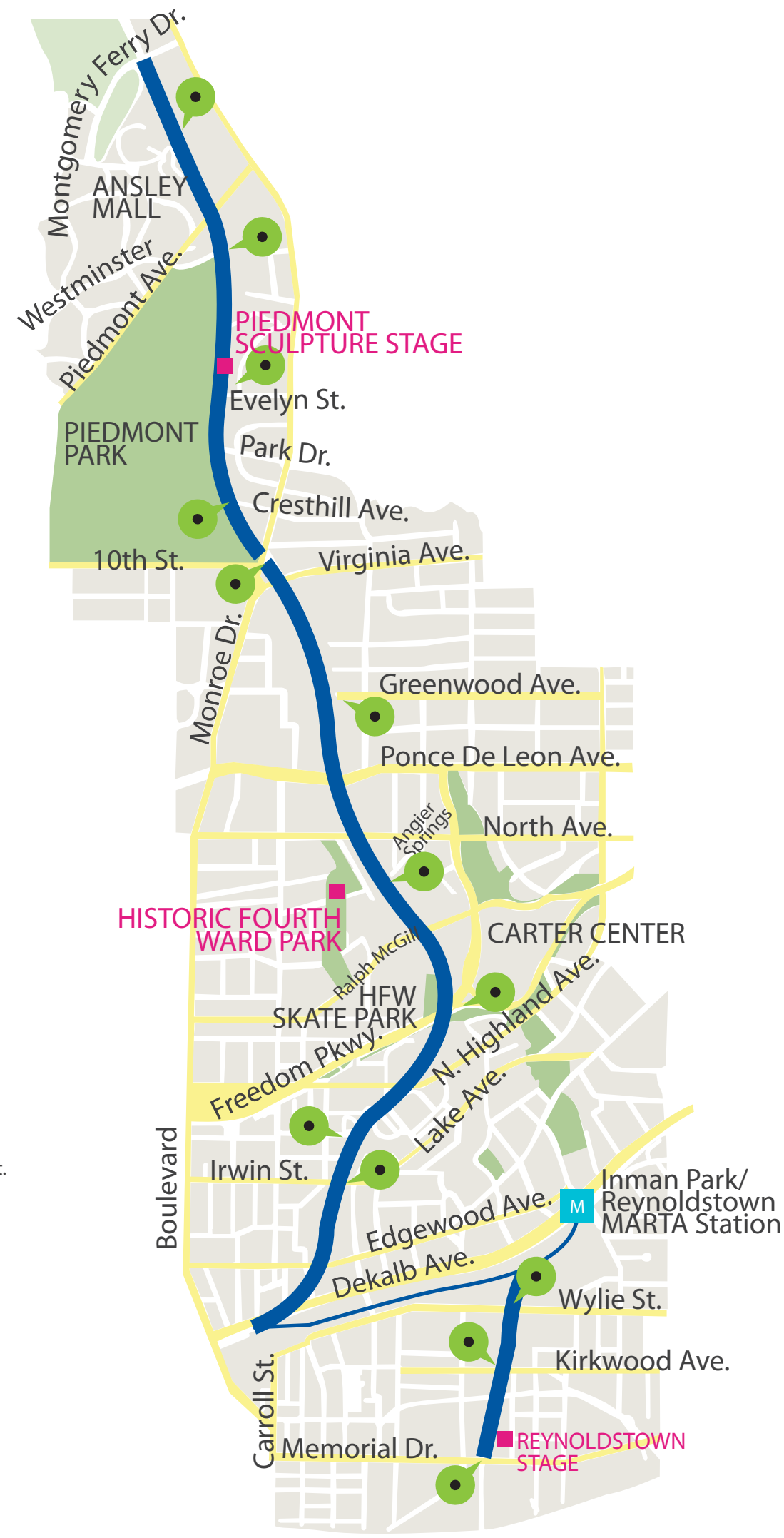

WASHINGTON PARK
Lena St.
Harwell St.
Ashby MARTA Station
Martin Luther King Jr Blvd.
Holderness St.
Joseph E. Lowery Blvd.
Westview Dr.
Greenwich St.
Lucile Ave.
I-20
Muse St.
Langhorn St.
Oak St.
Ralph David Abernathy Blvd.
GORDON WHITE PARK
Cascade Rd.
West End MARTA Station
Donnelly Ave.
White St.
Lawton St.
Lee St.
Allene Ave.
Oakland Dr.
Sylvan Rd.
Avon Ave.
Catherine St.
ADAIR PARK

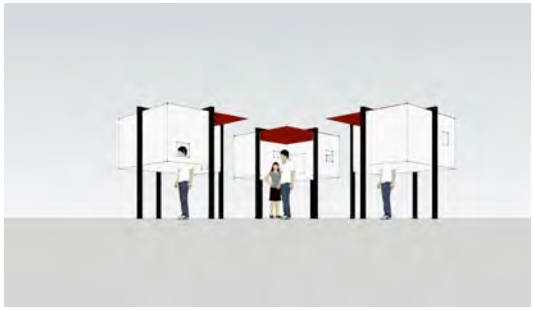

Montgomery Ferry Dr.
ANSLEY MALL
Westminster
Piedmont Ave.
PIEDMONT SCULPTURE STAGE
Evelyn St.
PIEDMONT PARK
Park Dr.
Cresthill Ave.
10th St.
Virginia Ave.
Monroe Dr.
Greenwood Ave.
Ponce De Leon Ave.
Angier Springs
North Ave.
HISTORIC FOURTH WARD PARK
CARTER CENTER
Ralph McGill
HFW SKATE PARK
N. Highland Ave.
Freedom Pkwy.
Lake Ave.
Irwin St.
Boulevard
Edgewood Ave.
Inman Park/ Reynoldstown MARTA Station
Dekalb Ave.
Wylie St.
Kirkwood Ave.
Carroll St.
Memorial Dr.
REYNOLDSTOWN STAGE

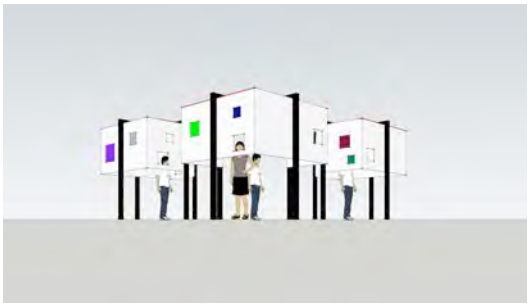
Potential Locations for Installations:

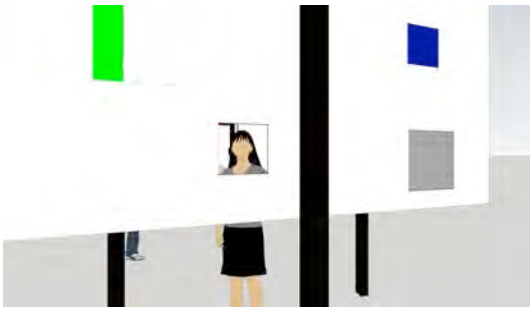
Eastside Trail Door 1:

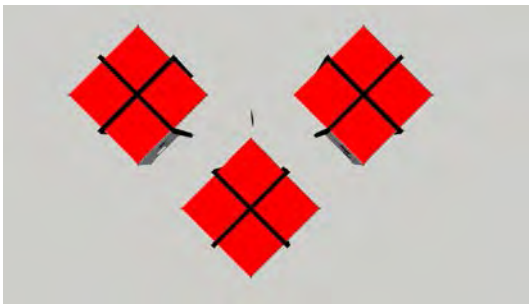
This door will be nestled among the rocks on the trail behind Inman Park (this wooden mock-up is for scale only). The overpass, painted by R.Land, is a wonderful and unexpected place to stumble upon a door. This door will reflect the architecture of Inman Park. The colors will reflect the surrounding stones and adjacent mural.

CONCEPTUAL SKETCHES









Counter-clockwise from top left: *Approach from Beltline side, side view opposite, , exterior view of windows, top view, interior perspective.*

POTENTIAL SITING

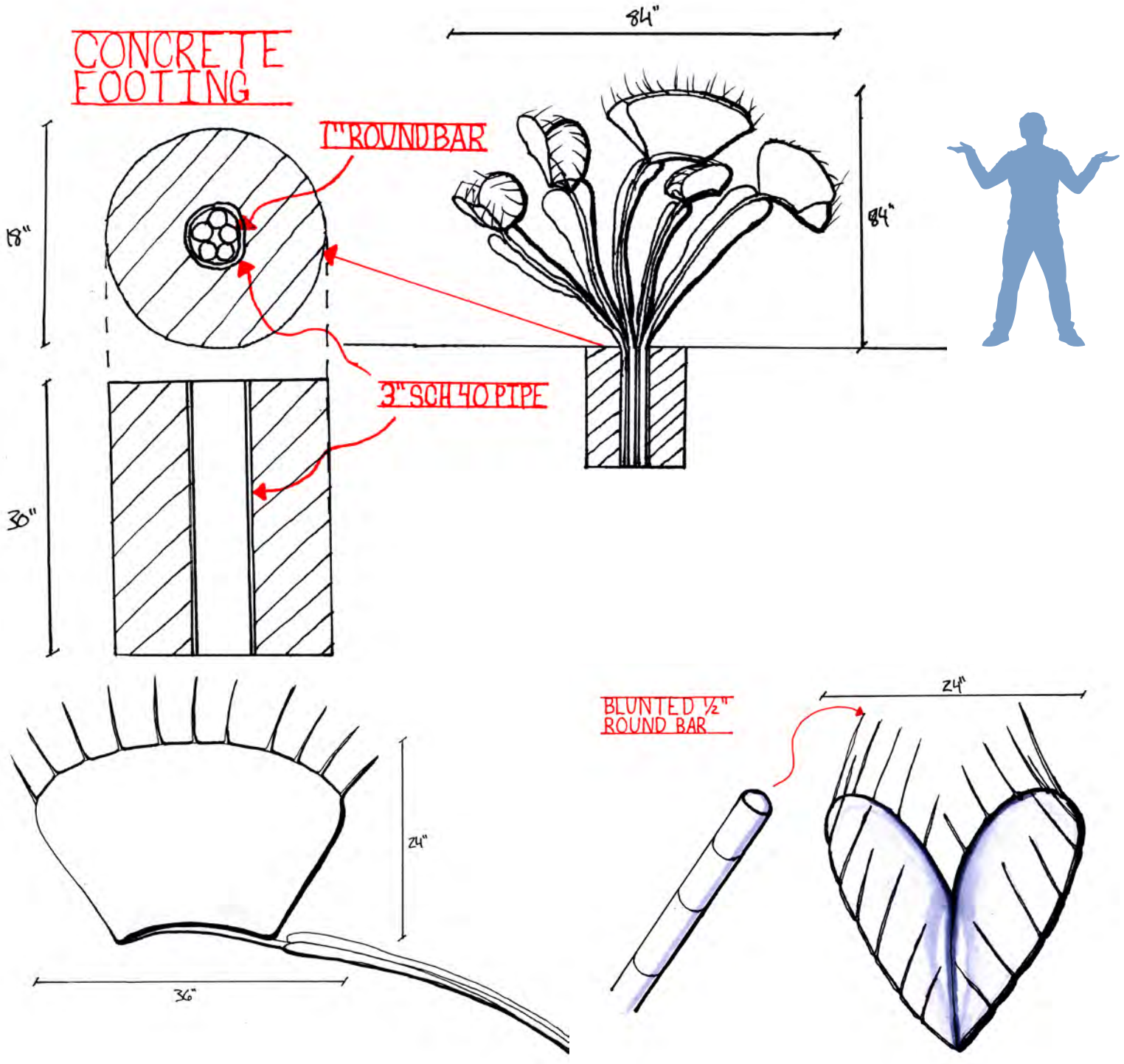
The windows of the (HE)ART GALLERY will be site specific and custom-cut to frame unique views of the city, but ideally should be placed in a spot on the Beltline with a skyline view of the city. There are many spots on the Eastside trail that would work well, in particular at the Ponce and Angier Springs entrances.

45x45 Project: Neighbors Connected (Art On The Beltline 2014)
45 X 45 was a wheat paste mural and community photography project in which 45 Atlanta photographers took portraits of 45 Atlanta residents – each from one of the 45 neighborhoods connected by the Beltline – which were then displayed on a large scale mural installation on the one trail that connects them all.

#weloveatl digital display at CNN Center
During all of 2015, the live-updated installation, constructed of wood and housing two 80” flat panel displays shares the #weloveatl community's vision with the world by displaying recently curated photos from the hashtag to the CNN Center's 2-3 million annual visitors. Photos from #weloveatl that receive a like and comment from @weloveatl are uploaded to the display twice daily at 2pm and 2am.

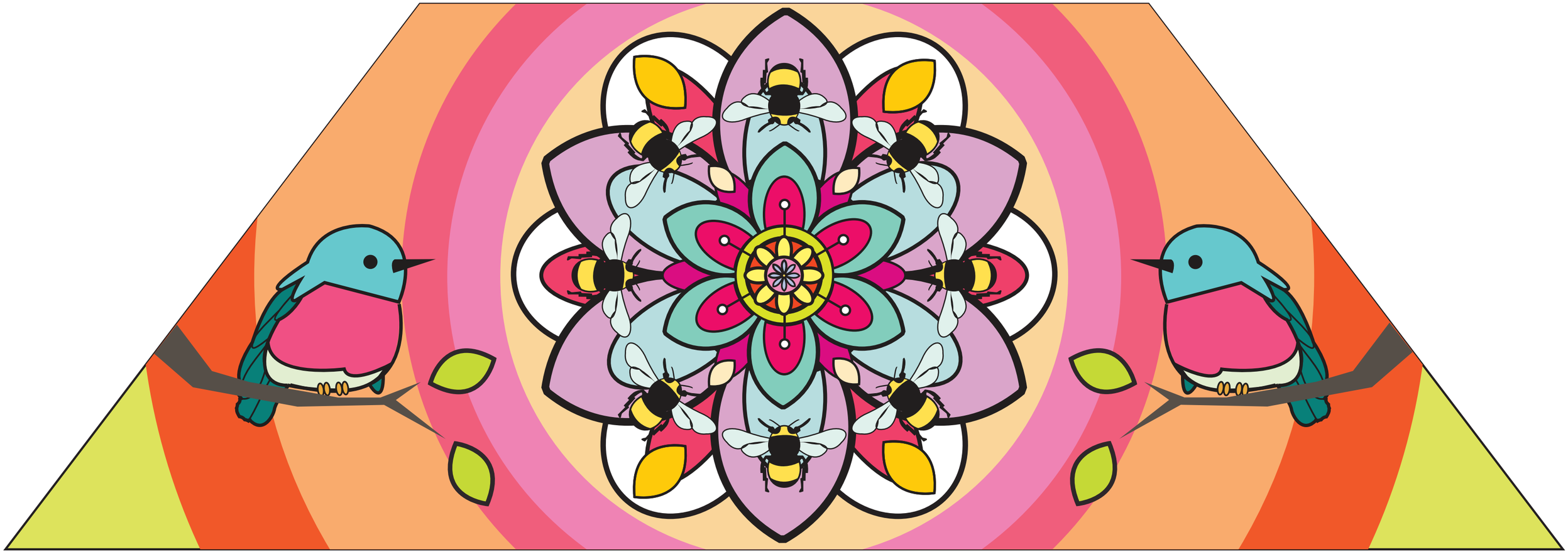
Our proposed piece is an exaggerated scale, life-like venus fly trap made from fabricated carbon steel. We hope to evoke a feeling of whimsical curiosity in the viewer as they encounter the sculpture along the Beltline. As a playful gesture, a hand painted sign stating "Do not feed the wildlife!" will be in proxy. The piece will feature a plant having 5 pods, in various open and closed positions. The sculpture will measure 7 feet tall and be approximately 7 feet wide, with each pod measuring 36" by 24" across. The pods will be hammered and worked on an english wheel to acheive a convincing form. Final dimensions may vary by ~10%.

The pods and supporting leaf-like structures will be made of 20 gauge sheet metal, with the stems being made from 1" steel rod. The sculpture will be painted life-like. An 18" x 36" hole will be shovel dug and an 18" piece of 3" SCH 40 pipe will be cemented in place. The 1" diameter stems will collect into a bundle and slide into the 3" SCH 40 pipe. The bundle of stems will be held in place mechanically using fabricated shims hammered into place. We envision our sculpture nestled convincingly into the natural landscape of the Beltline.



MURAL COMPOSITION 1

UNDER BRIDGE TRAPEZOIDISH SHAPE WALL



THIS COMPOSITION IS DONE WITH THE THOUGHT OF THE UNDER THE BRIDGE TRAPEZOID SHAPED WALLS COMMONLY FOUND ON THE BELTLINE.
THIS IS INLINE WITH THE TREE OF LIFE THEMED MURALS I HAVE BEEN PAINTING IN HISTORIC SOUTH ATLANTA FOR THE PAST YEAR OR SO.
THE CIRCULAR SHAPES ARE TO REMIND OF CYCLICAL VIBRATIONS OF NATURE.

CONCEPT ILLUSTRATION

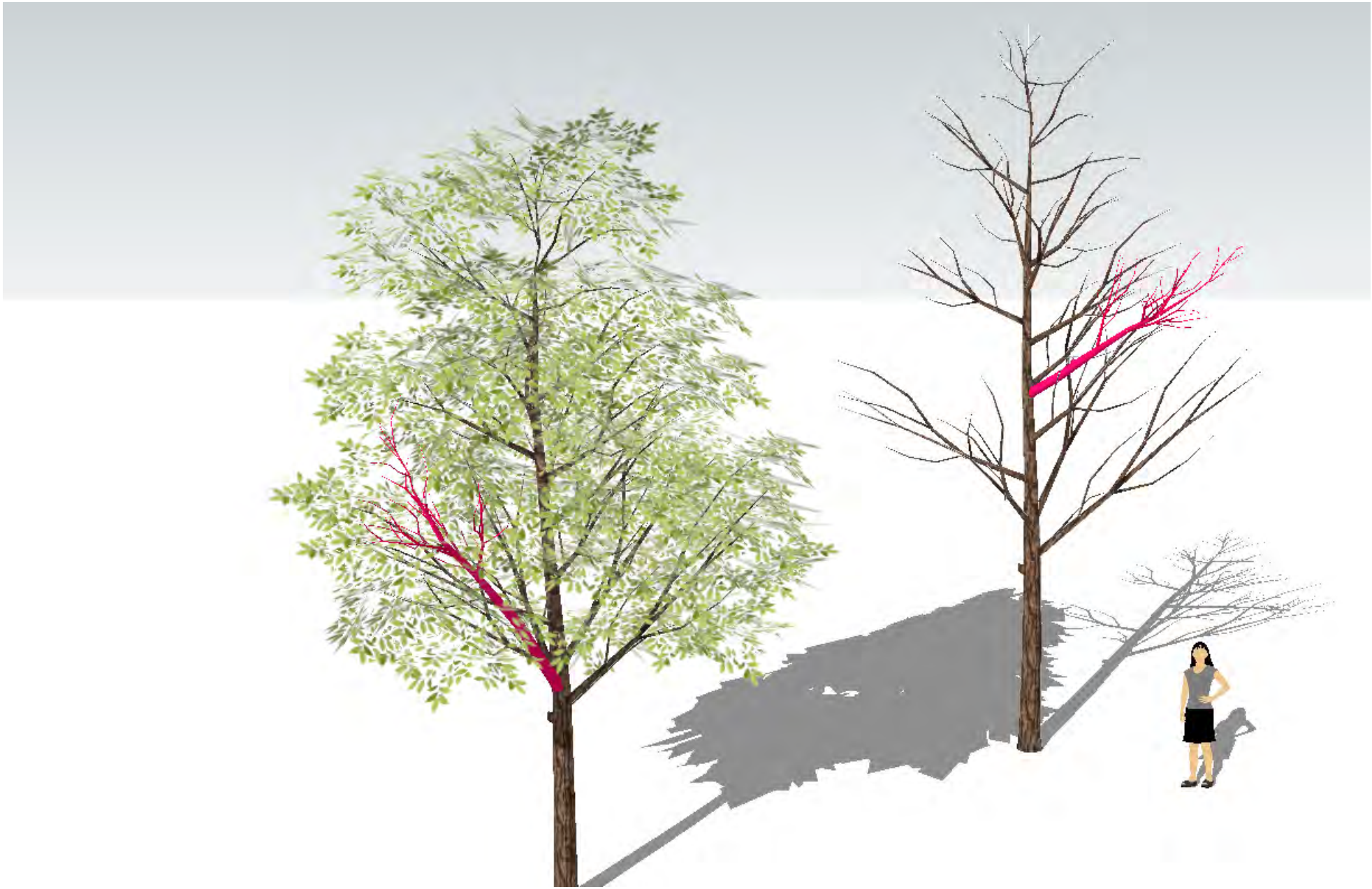
CONCEPT ILLUSTRATION

ATLANTA BELTLINE
EASTSIDE TRAIL

PROSTHESIS

An Atlanta Beltline site-specific intervention

by: Antonio D. Darden



PROSTHESIS

An Atlanta Beltline site-specific intervention

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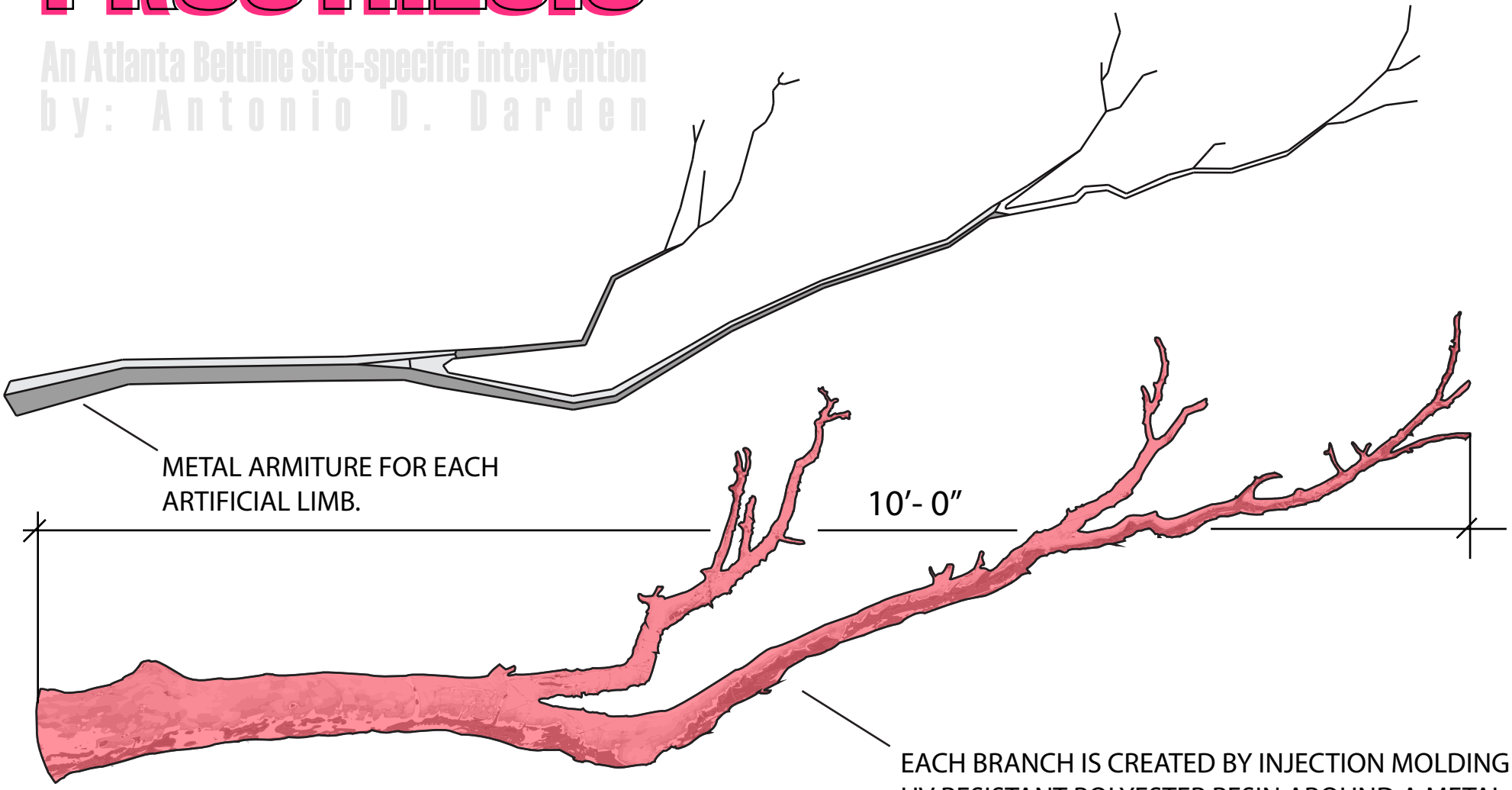


25 ft

25 ft

CAPITOL
904803 20x60
Cassiopeia
Andromeda
M31
Triangulum
Pegasus
M31:
ANDROMEDA GALAXY

From 4’ above the ground to 9’ above ground.
up to 8’ across

DAVID HOOD VS. GOLIATH SHERMAN

Goliath said to the Israelite: "Am I a dog, that you come at me with stones?" And the Philistine cursed David by his gods. "Come here," he said, "and I'll give your flesh to the birds and the wild animals!" David said to the Philistine, "You come against me with stones and spear and javelin, but I come against you in the name of the Lord Almighty, the God of the armies of Israel, whom you have defied."

1 Samuel 17

"You might as well appeal against the thunder storm as against these terrible conditions of war. They are inevitable, and the only way the people of Atlanta can hope once more to live in peace and quiet at home, is to plan the war, which can only be done by admitting that it began in error and is prosecuted in pride."

Nelson T. Sherman

"The history that does work in the world, the history that influences the course of history, is living history, that pattern of remembered events, whether true or false, that arranges and enriches the collective spectrum present. For history is far of value, it must reach the people and move them both emotionally and intellectually."

Carl Becker

Addison KARL
2015

CANCER
ENBRIDGE
RIDE TO
CONQUER
CANCER
PRIVATE PROPERTY
BRLE 612
BMHR 267

Alley Dude Collection

This sculpture is indeed my own creation and is part of my "Alley Dude" collection. Alley Dudes have been displayed in several public places and for several months at a time with no adverse effect on their integrity. My latest installations include:

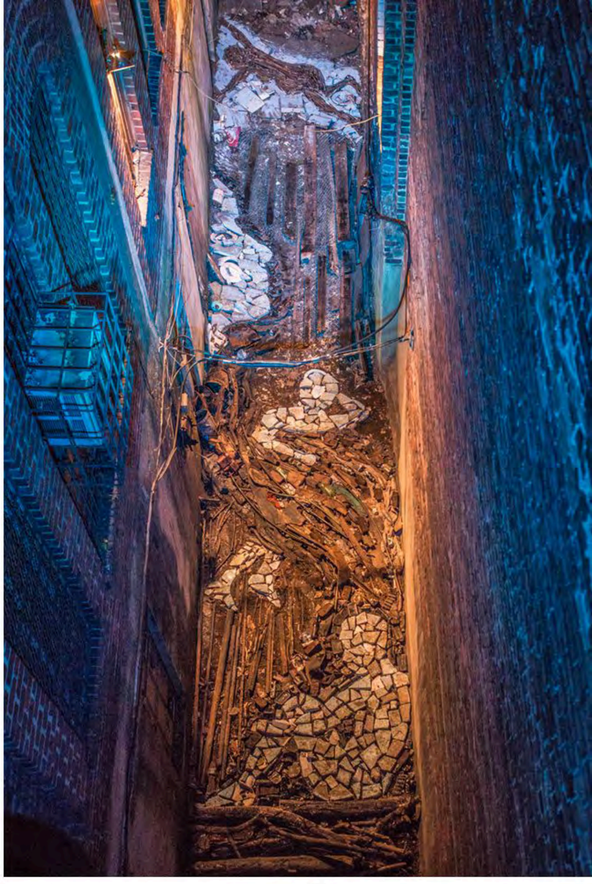
"Bike Sitter"
City Hall Coral Gables, FL 2015
A functional bicycle rack picturing an Alley Dude cuddling and protecting the bicycles attached to it. (Pic 9)

"What?
Continuum West Palm Beach, FL 2015
Sculpture composed of three Alley Dudes, two on the ground, one up in a tree interacting and calling each other in a triangular pattern. (Pic 10 and 11)

Pic 9

Pic 10 and Pic 11

4

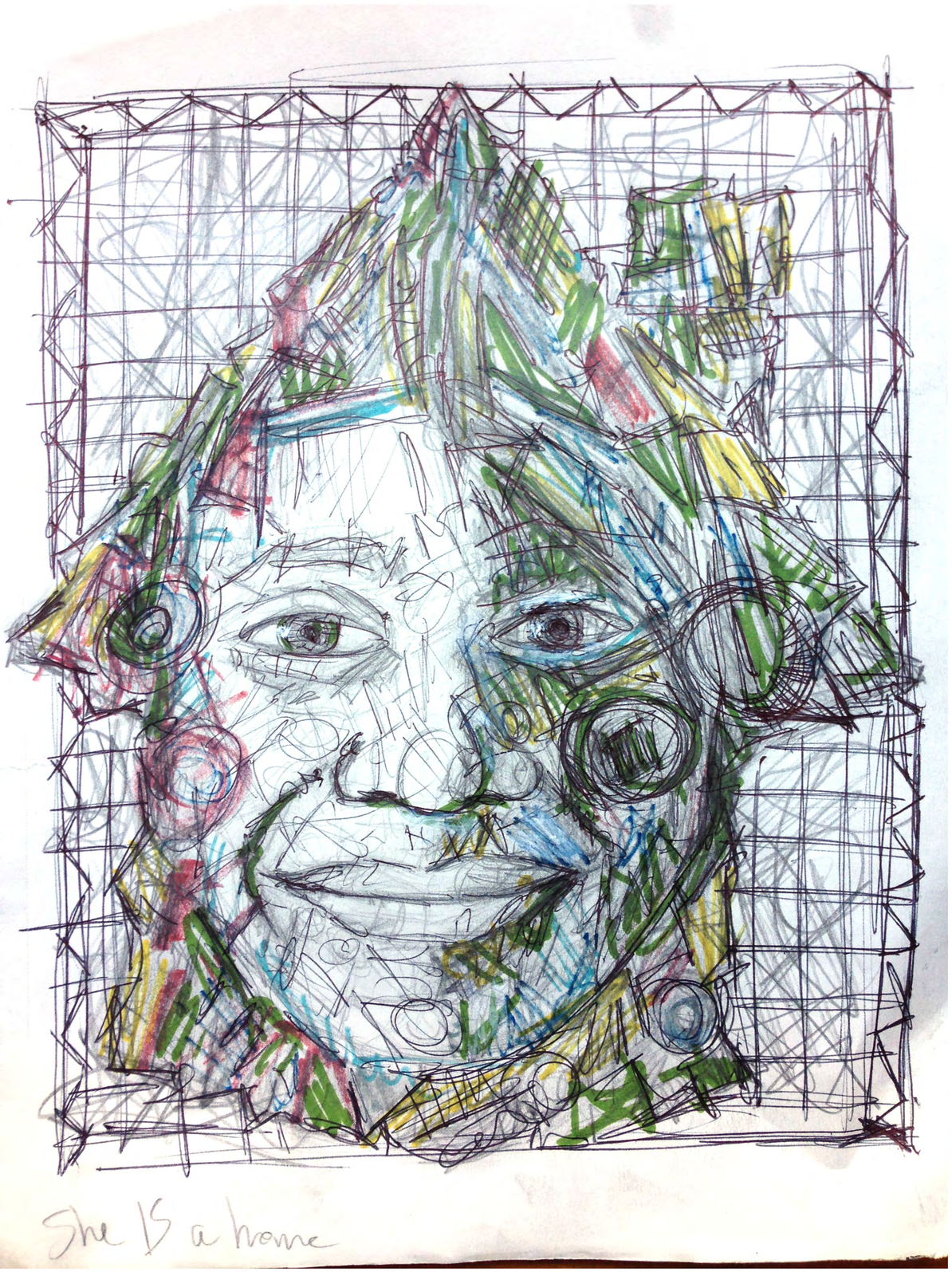


5

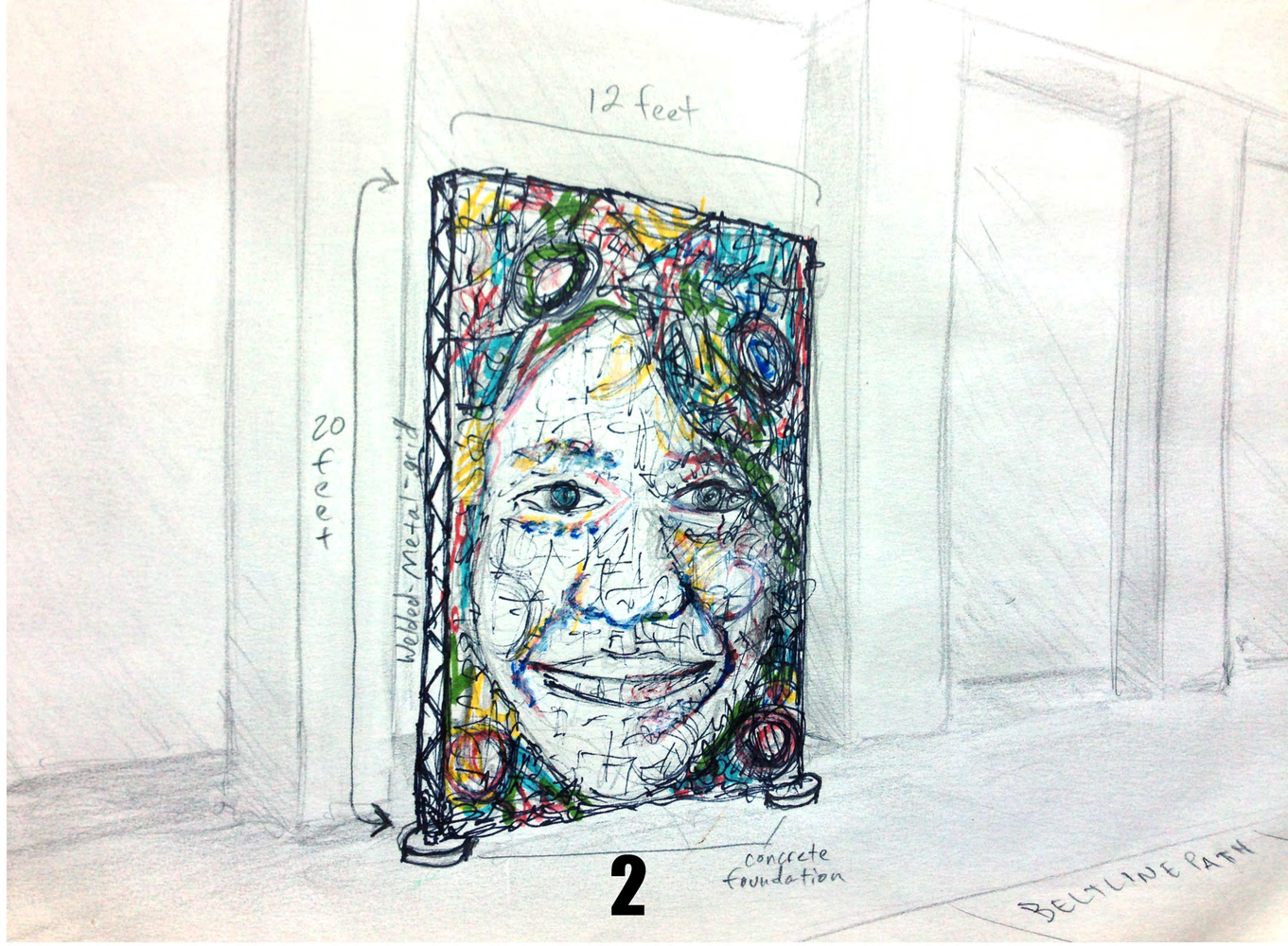
6

7

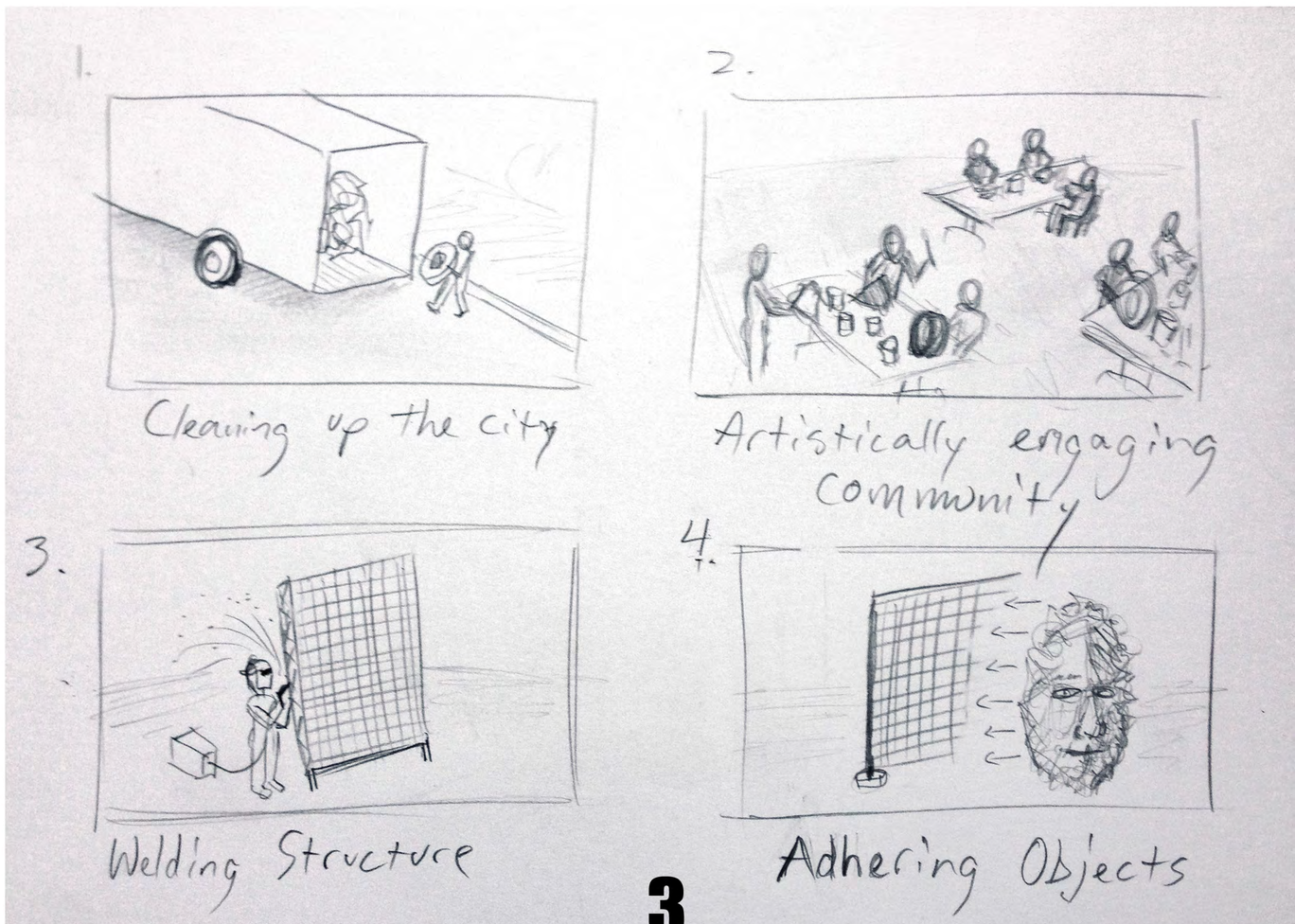
8


She IS a home

1

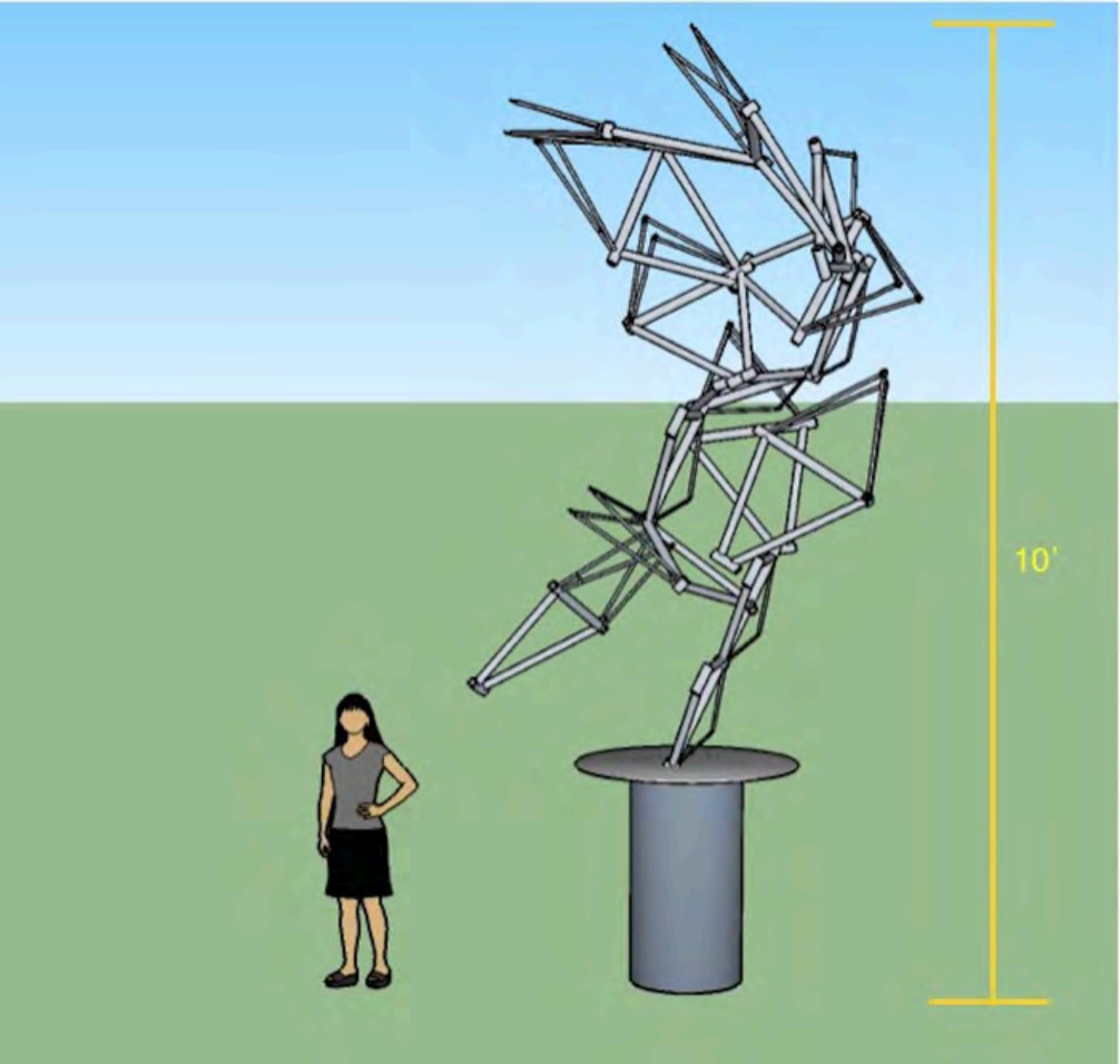

12 feet
20 feet
Welded-Metal-grid
concrete foundation
BELTLINE PATH

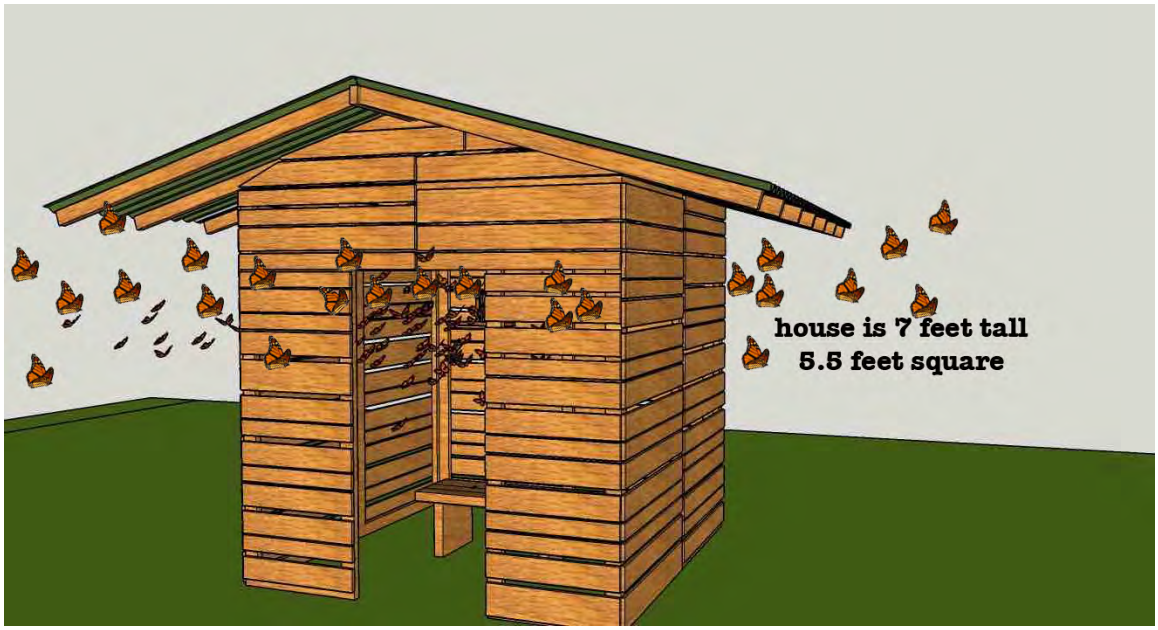
2


1.
Cleaning up the city
2.
Artistically engaging community
3.
Welding Structure
4.
Adhering Objects

3

My Melanin Beauty Sketches

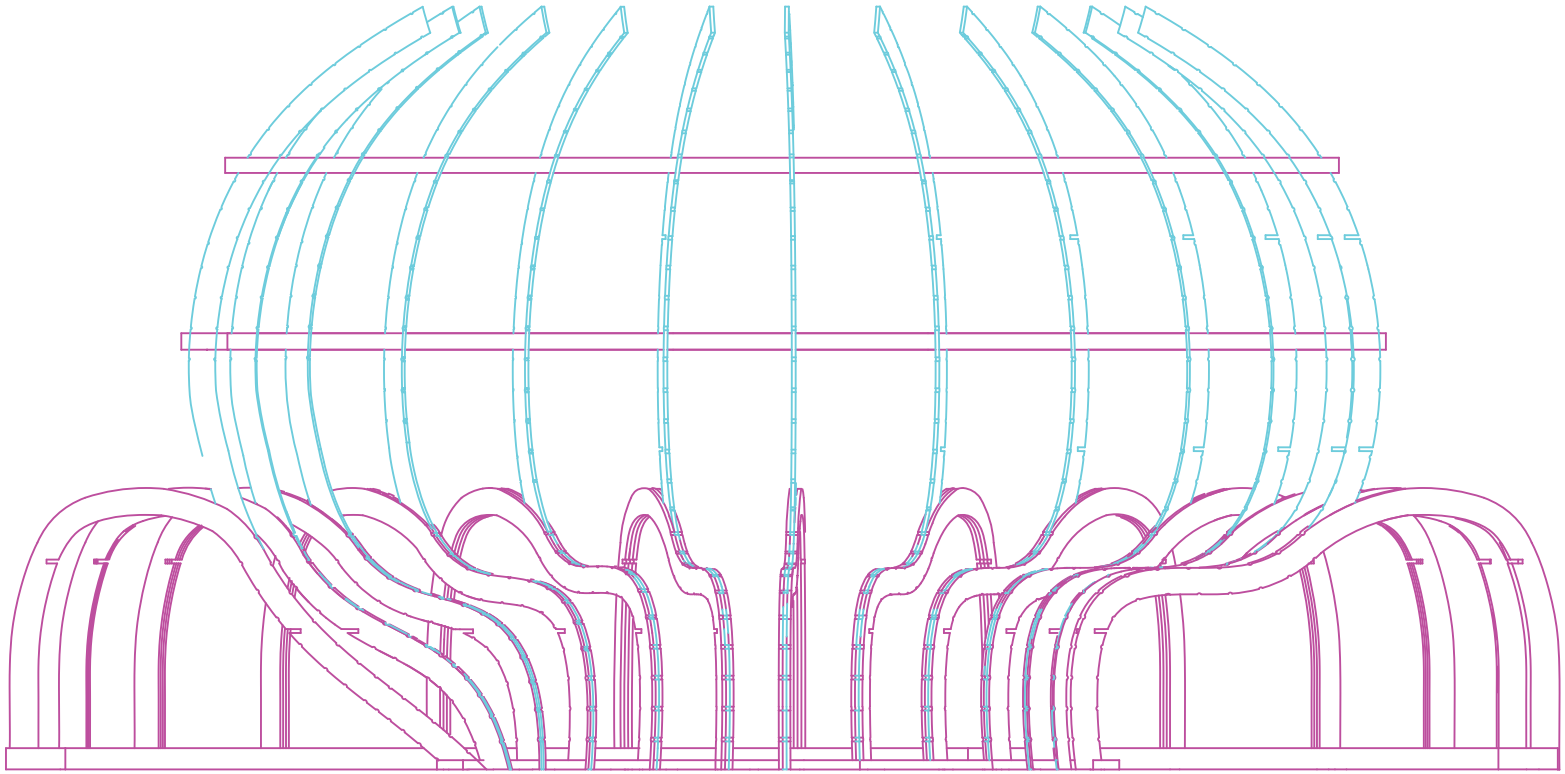

10'



Please note: Neither Craig nor I can draw.

Tornado was opened in 2011 in my studio as part of Atlanta Celebrates Photography. The tornado was made of over 500 yards of fabric and actually rotated. Again - this scene was opened as a tableau vivant.

Elevation



Mock-Up

2015 ART ON THE ATLANTA BELTLINE PROPOSAL

SANITHNA PHANSAVANH

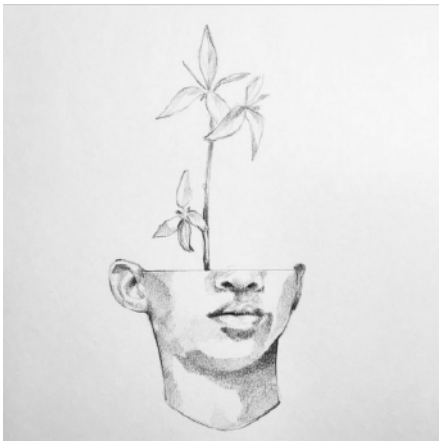
SUMMARY

Three figures, painted at various locations along the Atlanta BeltLine, will visually represent the required and harmonious coexistence between human beings and nature.

The hope is that each figure will reflect a continuing narrative of the Atlanta BeltLine, one that emphasizes the importance and the beauty of our environment in our lives.

Each mini-mural will be painted with exterior latex-based paint using a roller and brushes. Final site selection will determine the exact design, but the longest measurement for each (height or width) is estimated to be 6'. Because of their limited dimensions, only a step ladder will be required. Optimal site selections will have a flat vertical wall (concrete would be ideal) and be at strategic locations along the path (e.g. entrance, midpoint, exit).

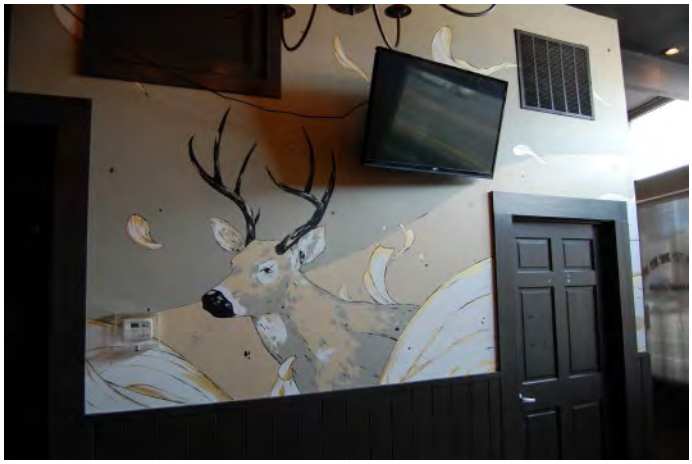
Site selection will determine/influence the composition of each piece, but possible designs are included below:



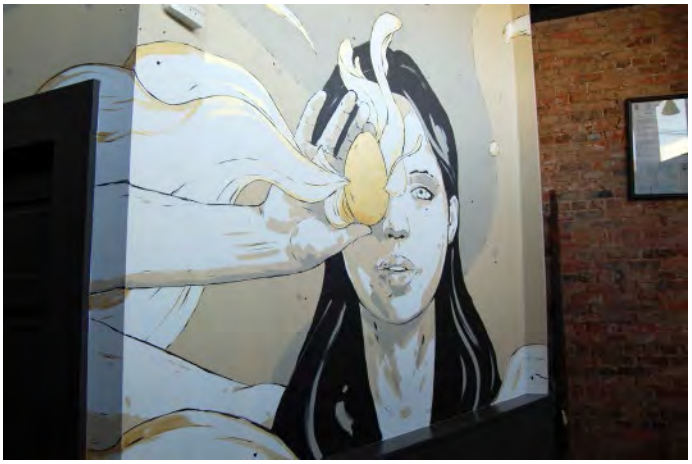
SELECTED PREVIOUS WORK

Forward Warrior, Cabbagetown, 16’x20’, latex paint

Atlanta Union Mission, 8’x6’, latex paint



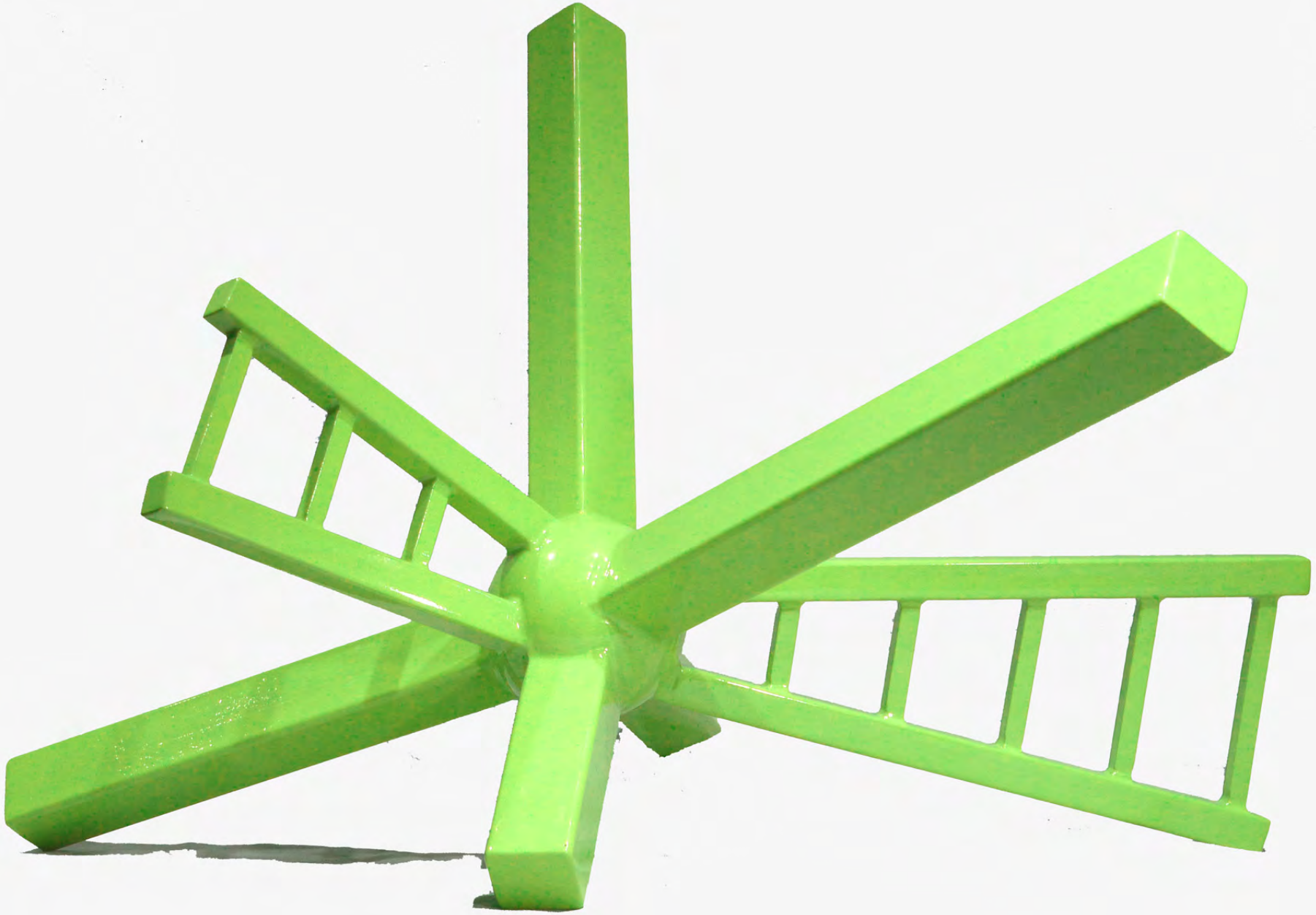
Mother Restaurant, 40’x10’, latex paint, *left view*



Mother Restaurant, *right view*

A3C Festival Installation, 8’x8’, latex paint

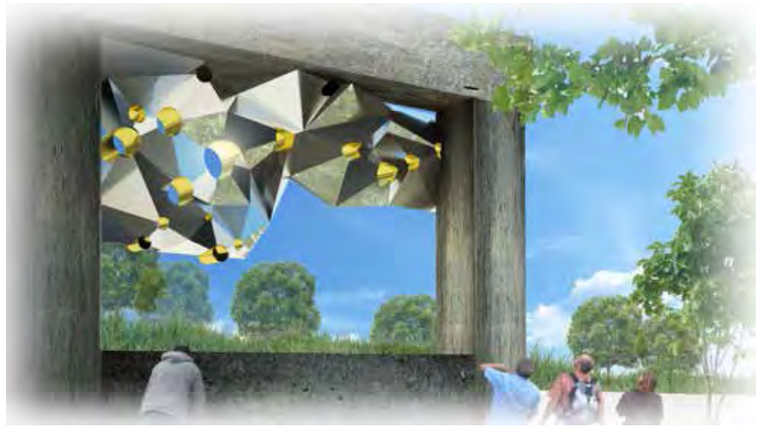
1½ TON
D

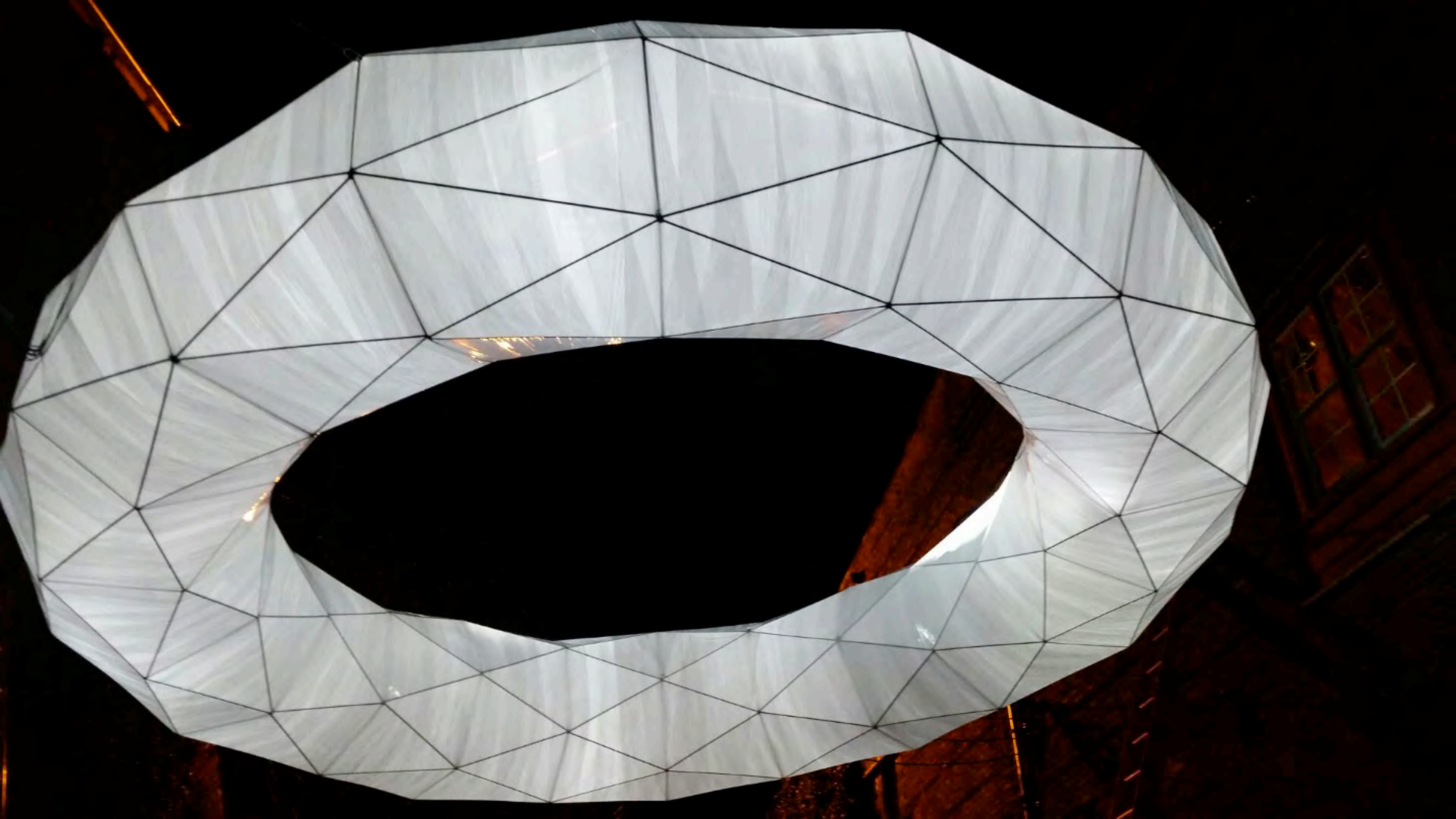


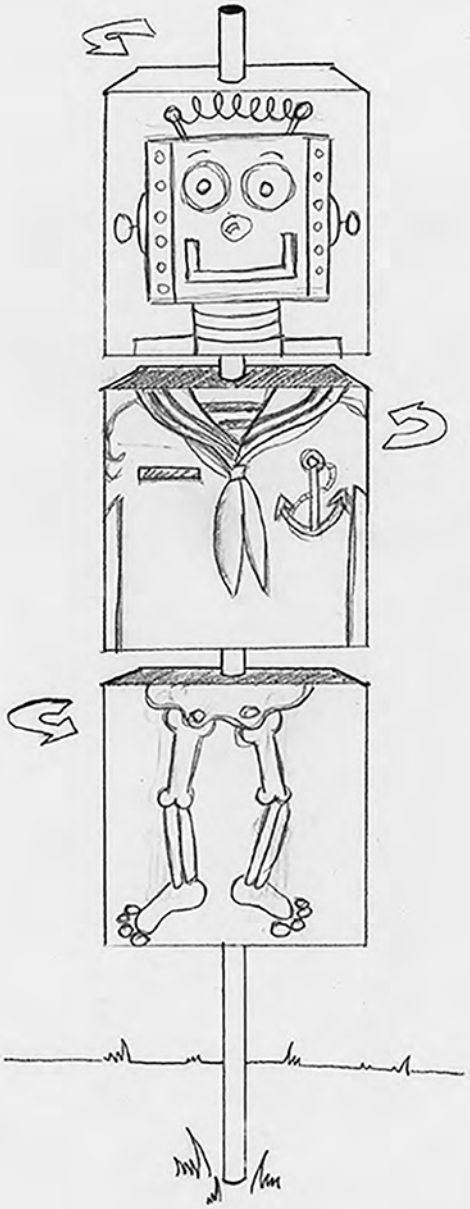
PREVIEW

OPTION 1

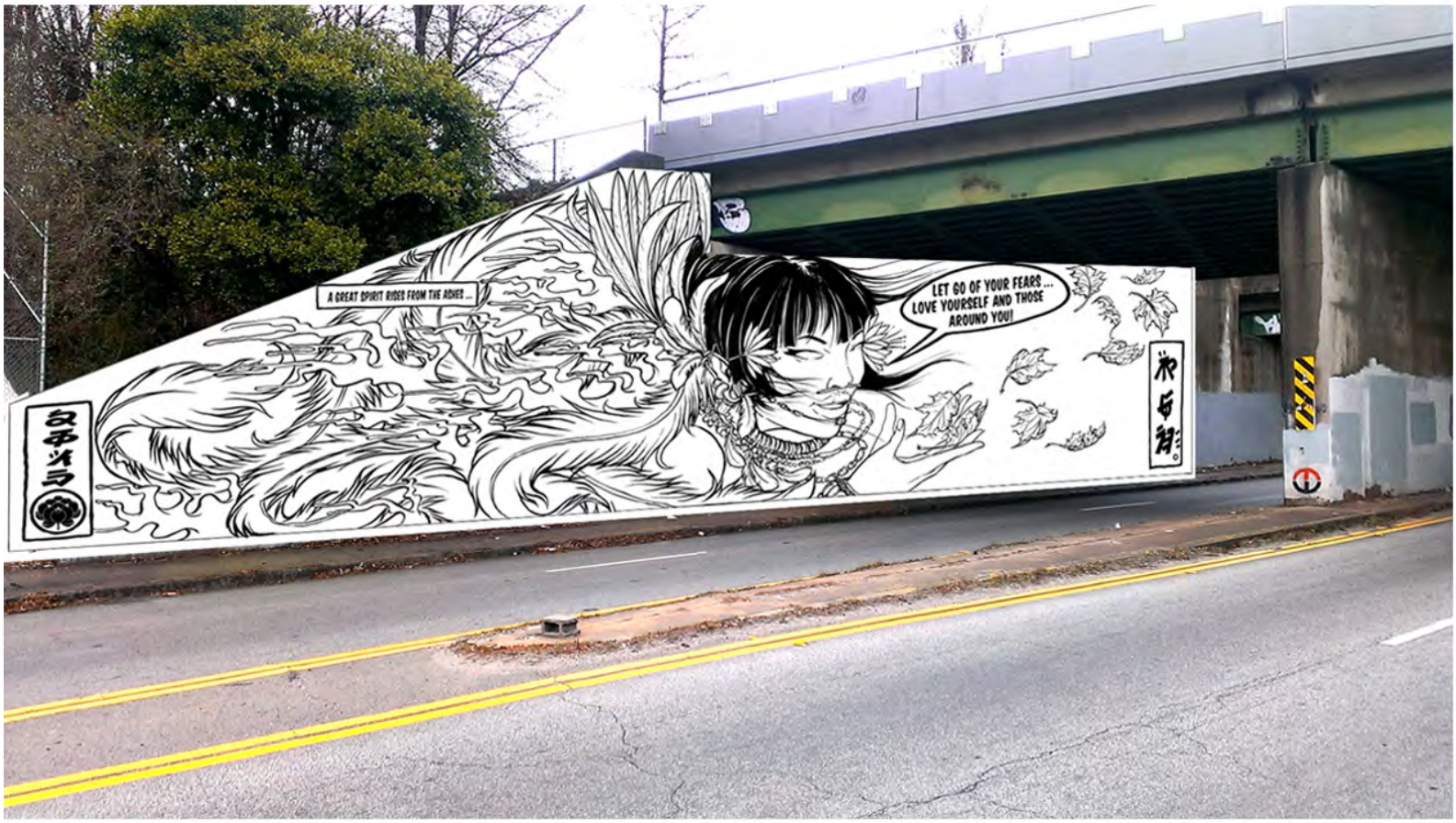
OPTION 2







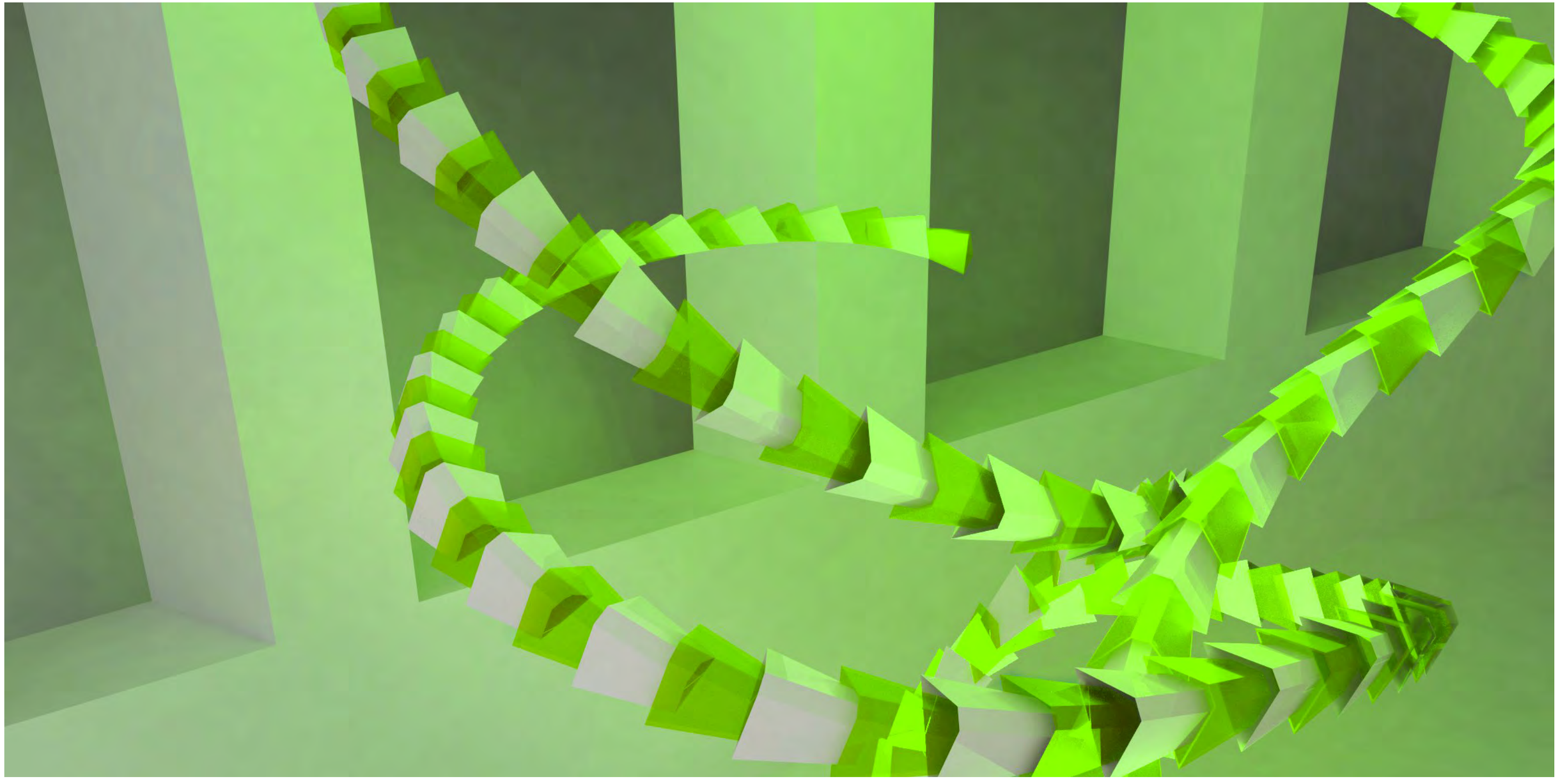
Project Scale & Location



Past Related Works

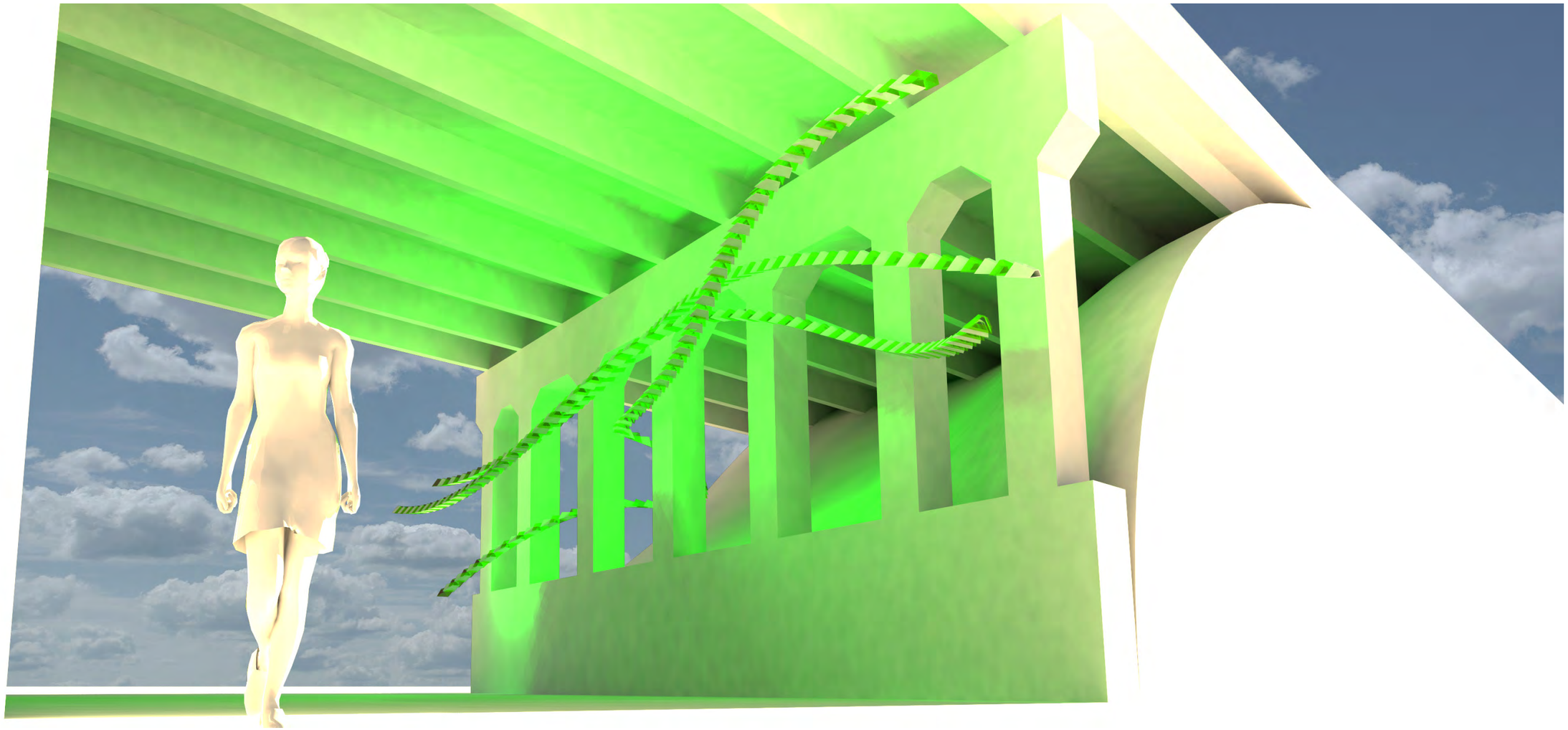
How Are You?, spray paint on wall, Atlanta BeltLine, 2012

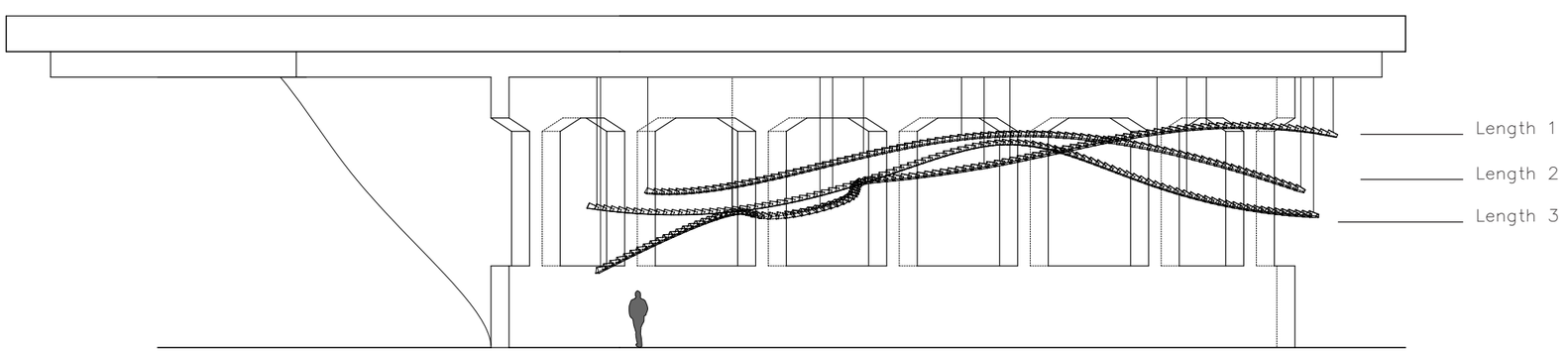
6’



Project: Hydra

Team: Colin Lienhard
Andrew Llewellyn
Christina Shivers





Option 2

The Hydra runs along the length of the bridge, intertwining with the columns and flowing with the energy of the Beltline.

3 Total Aggregated Lengths
100 pieces per aggregated length
Budget: $800 per Length

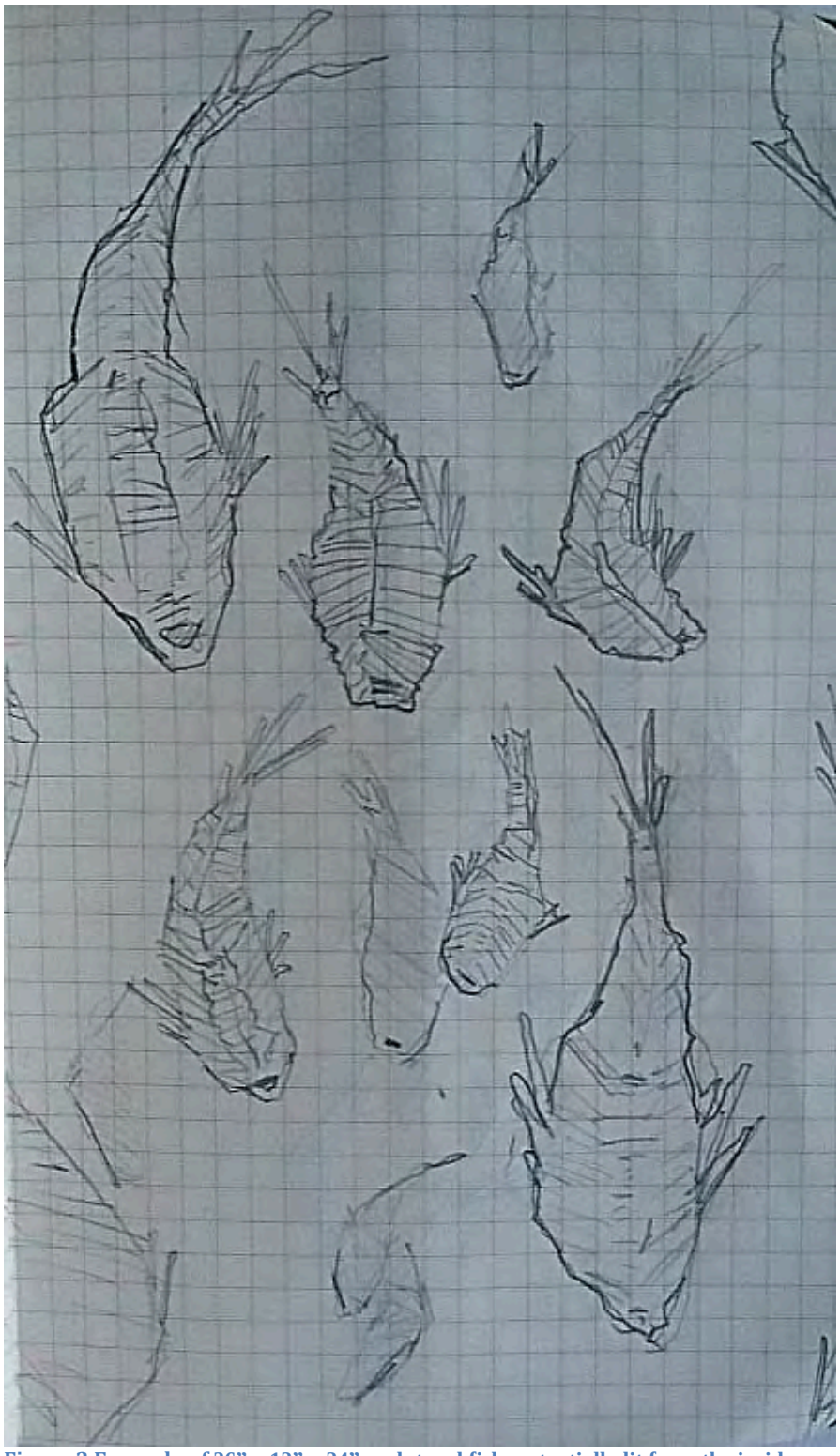
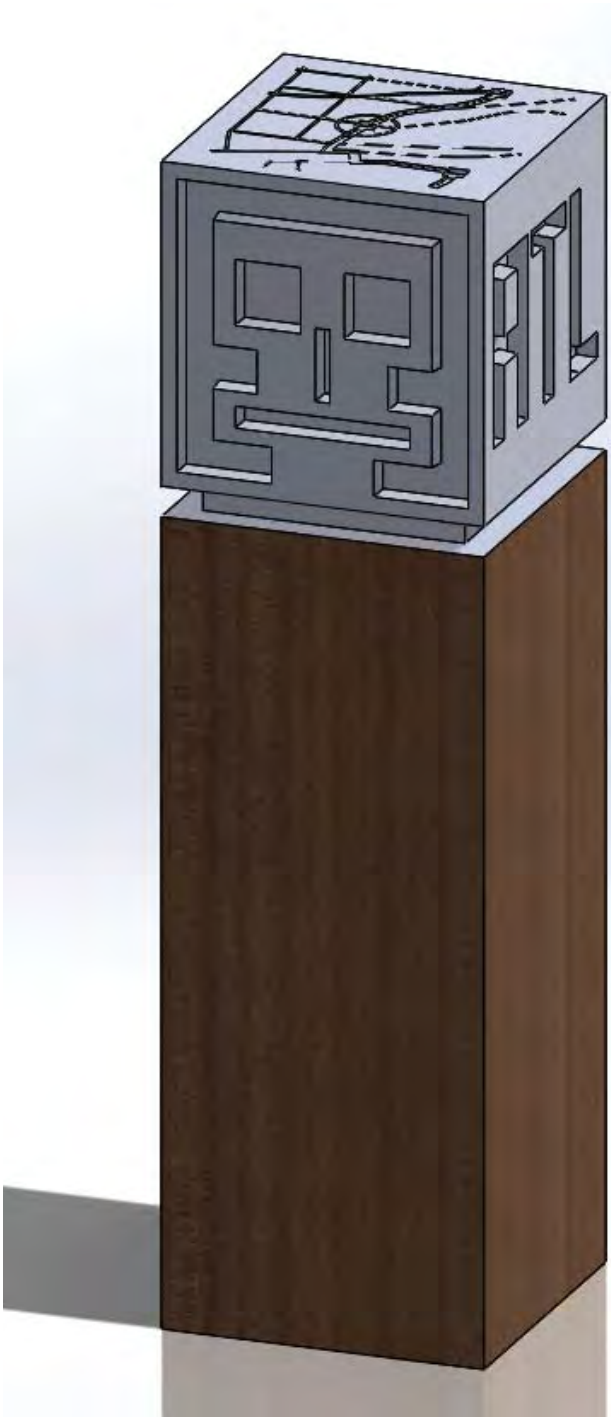


Figure 2 Example of 36” x 12” x 24” sculptural fish, potentially lit from the inside.


BELT
LINE